

Horn in E
Dvorak – Symphony No. 9 (4th Movement)

Allegro con fuoco

10 *Un poco sostenuto.*
Cello. Viola. Cello.

f *f* *dim.* *p* 14

p *dim.* Solo. *stringendo*

11 *Tempo I.* 3

cresc. *molto. cresc.* *ff* *fff*

ff

BSYO – Youth Orchestra Auditions 2022

Horn in F

Samuel Coleridge-Taylor – Ballade in A Minor

223 **14** **Con fuoco** **accel.** **Piu mosso** **2**

ff *sfz* *sfz*

233 *ff* *sfz*

The musical score consists of two staves of music. The first staff begins at measure 223 and contains measures 223 through 232. It features a series of eighth and sixteenth notes with accents and slurs. Dynamic markings include *ff* at the start, followed by *sfz* (sforzando) markings. Performance instructions include **Con fuoco**, **accel.** (accelerando), and **Piu mosso**. A first ending bracket labeled **2** spans the final two measures of the staff. The second staff begins at measure 233 and contains measures 233 through 236. It continues the melodic line with various rhythmic values and dynamics, including *ff* and *sfz*.

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Horn in C
Brahms – Symphony No. 3 (3rd Movement)

Poco allegretto

84 Klar. Fag. I *lung* **F** *p* *p espr.*

102

110 Ob. I **G** *pp*

Horn in F
Shostakovich – Symphony No. 5 (1st Movement)

Moderato

158 16 6 17 2 **f**

18 *poco animando*

19 *mp*

20 21 **f** **ff**