

BSYO Video Audition Instructions 2024-2025

- Carefully review the BSYO Audition Information available on our website and make sure you have selected the correct excerpts for your intended ensemble (i.e. if you are planning to audition for the Concert Orchestra, be sure you have chosen the CO excerpts, not the YO excerpts)
- If you are hoping to be considered for more than one ensemble, choose the more advanced audition material (i.e. if you wanted to be considered for both CO and YO, you should prepare the YO audition music **ONLY** and submit that)
- Practice your audition music and prepare it with your private or school teacher, give yourself plenty of times and chance to record and submit your video through the BSYO application form before the due date of **Friday, May 31st at 11:59 PM.**

Recording Procedure

1. **Your video must be ONE TAKE – It should be continuous, as though you were in a live audition**
 - a. You can record as many auditions as you like, but submit only one that is complete without edits and is one take.
2. Begin by speaking your name, instrument, intended ensemble (SO, CO, or YO), and what grade you will be in next fall
3. Start with your solo selection.
 - a. About 2-5 minutes, **WITHOUT** accompaniment
4. After your solo, proceed with the excerpts in their printed order.
 - a. You may pause, breathe, and perform brief instrument maintenance between excerpts, **but there should not be cuts, breaks, or splices in the recording**
5. **Do not edit or enhance the recording using video/sound editing software**

Recording Guidelines

- Choose a well-lit and quiet room to set up a phone, laptop webcam or good quality camera on a tripod or stand
 - If using a phone or tablet, please use the **rear camera in a landscape (horizontal) setup**
 - If possible, connect a good quality external microphone
- Set up your stand (and chair if necessary) in view of the camera
- Record and review a test video – make sure at least your full upper half is in the frame, and that we can see your face and hands on the instrument.
 - If using a music stand, make sure it does not block the view
 - Make sure the sound quality is as clear as possible and not overly loud or soft
 - Move the microphone or turn down/up the gain as needed

Submitting your Recording

- Upload your video recording to YouTube. **Video files submitted in other formats will not be accepted.**
 - Instructions on how to upload to YouTube can be found here:
<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en>
- During upload, **select the “Unlisted” privacy option.** This allows you to still share the video link with us without making the video viewable to the public
 - Instructions on how to upload an Unlisted video can be found here:
<https://support.google.com/youtube/answer/157177>
- Make sure your video plays and is not distorted. As a title put your name, instrument, the orchestra you are auditioning for. In the subject line, put the title/composer of your solo selection.

If you are new to the BSYO program, you will be asked to pay a \$50 audition fee. Contact ahyde@bsomusic.org for financial assistance if needed.