

Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.

Violoncello e Basso.

W. A. Mozart. Werk 620.

Adagio.

Vel.

First system of the Overture, Adagio section. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a **ff** (fortissimo) dynamic. The first staff contains several measures of music, including a **p** (piano) dynamic. The second staff continues the melody, featuring **sf** (sforzando) and **p** dynamics. The section concludes with a double bar line.

Allegro.

10

Vel.

Bassi

Second system of the Overture, Allegro section. The music is in bass clef with a key signature of two flats. It begins with a **p** (piano) dynamic. The first staff contains several measures of music, including a **f** (forte) dynamic. The second staff continues the melody, featuring **sf** (sforzando) and **p** dynamics. The third staff continues the melody, featuring **f** and **sf** dynamics. The fourth staff continues the melody, featuring **sf** and **p** dynamics. The fifth staff continues the melody, featuring **sf** and **p** dynamics. The section concludes with a double bar line.

Symphony No. 2

DOUBLE BASS

I

ALEXANDER BORODIN

Edited by Nikolai Rimsky-Korsakov

Revised by Clinton F. Nieweg and Nancy M. Bradburd

Allegro
f 2 2 4 2 1 2 0 0 2 1 4 1 2 1 0

8 **animato assai**
0 1-4 2 0 1 0 1 4 2 0 1 f

17 **un poco rit.**
1 4-4 2 1 2-1

25 **Tempo I**
ff 2 4 2 1 2 0 2 2 1 2 0 2-1 4 1 2 1 0

33 **animato assai**
4 0 2 2 0 2 4

40
ff 2 4 2 1 4 1 1-2 4 2 1 4-1 1 4 ff 1 0 4

47 **50**
4 2 4 2 1 2 0 2

55
dim. p 1 4 2 1-4 2 1

64
p 4 2 2 1 4 2-2 1 0 ff

73 **76** **poco rit.** **Poco meno mosso**
f dimin. p