

Peter Ilyich Tchaikovsky
March Slav, Op. 31

1

Trombone Tenore 1.

Moderato in modo di marcia funebre.

The musical score for Trombone Tenore 1 consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of notes and rests, with a dynamic marking of *pp* (pianissimo) and a bracketed section labeled '4'. The second staff continues the melody, starting with a treble clef, the same key signature, and a common time signature. It includes a dynamic marking of *p poco marcato* (piano poco marcato) and a bracketed section labeled '8' with a circled 'A' and a '7' below it. A large, hand-drawn arrow points from the right side of the second staff towards the bottom right of the page.

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Trombone Tenore I.

3

[L]

[M] **Più mosso.** **[N]**

[O] **Andante molto maestoso.**

[P] **All gro risoluto,**

Trombone I
[Bass Clef]

March Slave

P. Tschaikowsky, op. 31

Moderato in modo di marcia funebre



14

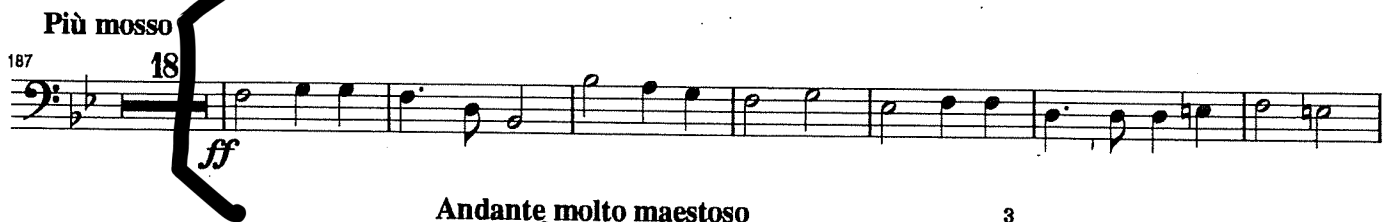
pp

p poco marcato

8

The image shows two staves of music for Trombone I in Bass Clef. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a series of notes, including a half note G2, followed by eighth and quarter notes. A handwritten bracket is placed over the first staff, with an arrow pointing to it from above. The second staff is marked with the number '14' at the beginning and contains a series of eighth and quarter notes. A handwritten bracket is placed over the second staff, with an arrow pointing to it from above. The piece concludes with a final measure marked with the number '8'.





All'egro risoluto



Karelia-Ouverture

für Orchester.

8

Trombone I.

Jean Sibelius, Op. 10.

Allegro moderato.

In 4

E 2 *poco rall.* 10 *Un poco moderato.* 11 **F** 6 *a tempo* Viol. I. 7 8 **G**

ff *ff* *mf* *cresc.* *p*