

Baltimore Symphony Youth Orchestras
Youth Orchestra – Violin Excerpts

Holst – The Planets: Venus

Andante before II through 7 after II (Violin I, solos and tutti)

The image displays a musical score for Violin I, specifically excerpts from 'The Planets: Venus' by Gustav Holst. The score is written for Violin I and includes various performance instructions and dynamics.

Excerpt 1 (Measures 19-27): This section is marked *Adagio.* and *Andante. V*. It begins with a *pp cresc.* dynamic. The tempo changes to *Andante. V* at measure 19. The section concludes with a *Tutti* marking.

Excerpt 2 (Measures 28-37): This section is marked *I Solo Violin.* and begins with a *p* dynamic. It features a *pp cresc.* dynamic at measure 28. The section concludes with a *Tutti* marking.

Excerpt 3 (Measures 38-47): This section is marked *Tutti* and begins with a *pp* dynamic. It features a *pp cresc.* dynamic at measure 38. The section concludes with a *Tutti* marking.

Excerpt 4 (Measures 48-57): This section is marked *Animato.* and begins with a *pp* dynamic. It features a *mp cresc.* dynamic at measure 48. The section concludes with a *Tutti* marking.

The score includes various performance instructions such as *pp cresc.*, *mp*, *p*, *pp*, *mp cresc.*, and *Animato.* It also includes tempo markings like *Adagio.*, *Andante. V*, and *Animato.* The score is written for Violin I and includes various performance instructions and dynamics.

Rachmaninoff – Symphony No. 2

Movement 2: 11 before Reh. 33 thru 4 after Reh. 34

Violin II

This musical score for Violin II covers measures 32 through 34. The key signature is one sharp (F#), and the time signature is 4/4. Measure 32 begins with a *ppp* dynamic and a tempo marking of *Meno mosso. (♩ = 104)*. The music features a series of sixteenth-note patterns with various fingering and bowing indications. Measure 33 is marked *molto marcato* and *sempre f*, showing a more rhythmic, accented texture. Measure 34 includes a *div.* (divisi) instruction and a *più cresc.* (more crescendo) marking, with dynamics ranging from *p* to *f*. The score is heavily annotated with performance details such as fingerings, bowings, and articulations.

Mozart – Overture to Don Giovanni, K. 527

This image displays a page of a musical score for the Overture to Don Giovanni, K. 527, by Wolfgang Amadeus Mozart. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The measures shown are 70 through 114. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 70 begins with a forte (f) dynamic. Measure 77 is marked with a bracketed 'B' and features a piano (p) dynamic. Measure 84 is marked with a bracketed 'C' and features a forte (f) dynamic. Measure 101 is marked with a bracketed 'D' and features a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). The page is numbered 70 at the top left.