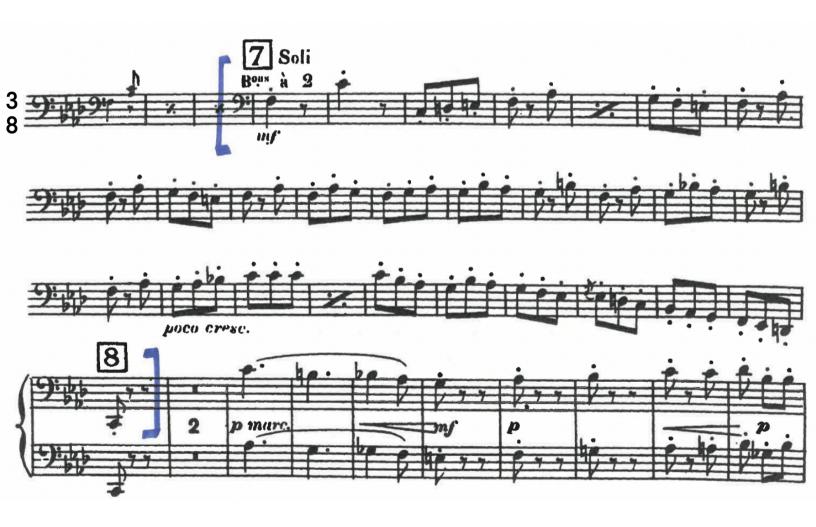
## **BSYO 25-26 Auditions List A Bassoon Excerpts**



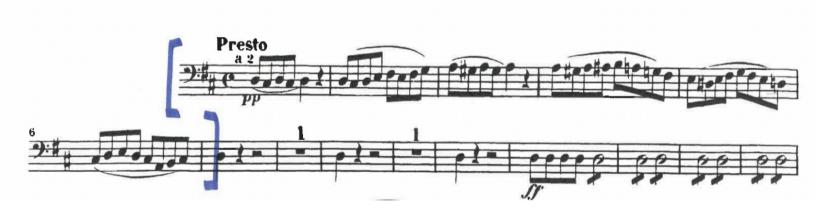
Dukas: Sorcerers Apprentice, Rehearsal 7 - 8
Dotted Quarter Note = 104bpm



## BSYO 25-26 Auditions List A Bassoon Excerpts



Mozart: Overture to Marriage of Figaro, Measure 1 - 8 Half Note = 128bpm



## **BSYO 25-26 Auditions List A Bassoon Excerpts**



Tchaikovsky Symphony No. 4, Movement 2, Measure 274 - 290 Quarter Note = 60bpm

