

BSYO 25-26 Auditions

List A Clarinet/ Bass Clarinet Excerpts



Respighi: Pines of Rome, Movement 3, (Clarinet in A), Rehearsal 13 - 15
Quarter Note = 54bpm

CLARINET IN A

Respighi: Pines of Rome, Mvt. III "I pini del Giancolo"

The musical score is written for Clarinet in A and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Lento in La".

- Staff 1:** Rehearsal 13. The music begins with a whole note G4, followed by a quarter rest, then a quarter note A4. A bracket indicates rehearsal mark 13 starting at the first quarter note of the next measure. The dynamic is *p* and the instruction is *espress. è dolciss. (come in sogno)*.
- Staff 2:** Continuation of the melodic line, marked *pp*.
- Staff 3:** Continuation of the melodic line, marked *p*.
- Staff 4:** Continuation of the melodic line, marked *p*. Rehearsal mark 14 is indicated at the beginning of the staff. The music features a triplet of eighth notes and a quintuplet of eighth notes.
- Staff 5:** Continuation of the melodic line, marked *p*. Rehearsal mark 15 is indicated at the beginning of the staff. The music is marked *rall.* and *f*. The instruction *un poco animando* is written above the staff, and *dolciss. cresc.* is written below. The tempo changes to **Tempo I.**
- Staff 6:** Continuation of the melodic line, marked *p*. The instruction *a tempo* is written below the staff.

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Borodin: Polovtsian Dances, No. 17b, (Clarinet in Bb), 8 measures after Rehearsal C - 4 measures after Rehearsal D
Quarter Note = 144bpm

in Bb

4/4

ff

p

acceler.

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Sibelius: Symphony No. 1, Movement 3, (Clarinet in Bb), Pick up to 7 after Rehearsal

E- 6 after Rehearsal G)

Dotted Half Note = 88bpm

in Bb

Musical score for measures 3-7. The score is written for Clarinet in Bb. It features a 3/4 time signature. The melody in the upper staff includes triplets and dynamic markings: *mp*, *mf*, *mf*, *f*, *p*. The lower staff provides accompaniment with *ff* dynamics. A bracket labeled '7' spans the end of the first system.

Musical score for measures 27-32. The score is written for Clarinet in Bb. It features a 3/4 time signature. The upper staff has a dynamic marking of *mf*. The lower staff includes dynamics *ff* and *stacc.*, and the instruction *pass. cresc.*. Rehearsal marks 'F' and 'G' are present. The score concludes with the instruction *ff* and the tempo marking *Allegretto, ma non troppo.* with a '2' below it.



OPTIONAL BASS CLARINET

Strauss: Don Quixote, (Bass Clarinet in Bb), Rehearsal 14 - 12 measures after Rehearsal 14

Quarter Note = 96bpm

BASS CLARINET

40

Baßklarinetten

Don Quixote

Richard Strauss
op. 35

Mäßig $\text{♩} = 96$

14

in B