

Baltimore Symphony Youth Orchestras
Audition Excerpts 2025 - 2026 Season
SET A - Excerpts, Information, and Explanations

- Only play excerpts within highlighted brackets [] or within stated measures
- Tempos are approximate, students will NOT be penalized for taking faster tempi and/or adding the appropriate rubato

FLUTE and PICCOLO

Page 1

William Tell Overture, Rossini

15 measures before Rehearsal F - Rehearsal G (omit rests)

Tempo: Eighth Note = 76bpm

Page 2

Symphony No. 4, Movement 4, Mendelssohn

Measure 1 - 34

Tempo: Half Note = 88bpm

Page 3

Carmen Suite no. 1, Intermezzo, Bizet

10 measures before Rehearsal A - 14 measures after Rehearsal B (omit rests)

Tempo: Quarter Note = 72bpm

Page 4 - 5

La Gazza Ladra Overture, Rossini (Piccolo)

Measure 345 - 352 (page 4) and Measure 188 - 195 (page 5)

Tempo: Quarter Note = 156bpm

OBOE

Page 1

La Scala di Seta Overture, Rossini

Excerpt 1:

Measure 6 - Rehearsal 1

Tempo: Quarter Note = 60bpm

Excerpt 2:

Pick Up to Rehearsal 2 - Downbeat of Rehearsal 3

Tempo: Half Note = 120bpm

Page 2

Scheherazade, Movement 2, Rimsky-Korsakov

Rehearsal A - Rehearsal B

Tempo: Eighth Note = 120bpm

Page 3

William Tell Overture, Rossini

20 measures before Rehearsal F - downbeat of Rehearsal G

Tempo: Eighth Note = 76bpm

CLARINET and BASS CLARINET

Page 1

Pines of Rome, Movement 3, Respighi (Clarinet in A)

Rehearsal 13 - 15

Tempo: Quarter Note = 54bpm

Page 2

Polovtsian Dances, No. 17b, Borodin (Clarinet in Bb)

8 measure after Rehearsal C - 4 measures after Rehearsal D

Tempo: Quarter Note = 144bpm

Page 3

Symphony No. 1, Movement 3, Sibelius (Clarinet in Bb)

Perform Bracketed Excerpt

Tempo: Dotted Half Note = 88bpm

Page 4

Don Quixote, Strauss (Bass Clarinet in Bb)

Rehearsal 14 - 12 measures after Rehearsal 14 (bracketed excerpt)

Tempo: Quarter Note = 96bpm

BASSOON

Page 1

Sorcerers Apprentice, Dukas

Rehearsal 7 - 8

Tempo: Dotted Quarter Note = 104bpm

Page 2

Overture to Marriage of Figaro, Mozart

Measure 1 - 8

Tempo: Half Note = 128bpm

Page 3

Symphony No. 4, Movement 2, Tchaikovsky

Measure 274 - 290

Tempo: Quarter Note = 60bpm

FRENCH HORN

Page 1

Symphony in D Minor, Movement 2, Franck

7 measures before Rehearsal B - 1 measure after Rehearsal C

Tempo: Quarter Note = 76bpm

Page 2

Don Juan, Strauss

17 measures before Rehearsal O - 3 measures before Rehearsal P (omit rests)

Tempo: Half Note = 88bpm

Page 3

Scheherazade, Movement 2, Rimsky-Korsakov
1 measure before Rehearsal K - the downbeat of Rehearsal L
Tempo: Quarter Note = 136bpm

TRUMPET

Page 1

An American in Paris, Gershwin
4 measures before Rehearsal 46 - 7 measures after Rehearsal 46
Tempo: Quarter Note = 80bpm

Page 2

Symphony No. 5, Movement 1, Mahler
Measure 1 - 3 measures after Rehearsal 1
Tempo: Half Note = 66bpm

Page 3

Scheherazade, Movement 2, Rimsky-Korsakov
4 measures before Rehearsal K - the downbeat of Rehearsal L
Tempo: Quarter Note = 136bpm

TROMBONE and BASS TROMBONE

Page 1

Requiem, Kyrie, Mozart*
Rehearsal K - 6 measures after Rehearsal N
Tempo: Quarter Note = 92bpm

Page 2

Hungarian March, Berlioz
1 measure before Rehearsal 4 - 2 measures after Rehearsal 5
Tempo: Half Note = 88bpm

Page 3

Symphony No. 3 'Organ', Movement 2, Saint-Saens
Rehearsal Q - Rehearsal R
Tempo: Quarter Note = 60bpm

*If auditioning on BASS TROMBONE, only perform PAGE 1. Tenor Trombone is asked to perform all 3 pages.

TUBA

Page 1

Symphony No. 9, Movement 5, Shostakovich
Pickup to Rehearsal 94 - 1 measure before Rehearsal 95
Tempo: Quarter Note = 104bpm

Page 2

The Ride of the Valkyries, Wagner
Pickup to Rehearsal 11 - 5 measures after Rehearsal 12
Tempo: Dotted Quarter Note = 80bpm

VIOLIN

Page 1

Scherzo from Midsummer Night's Dream, Mendelssohn

Measure 17 - 40 and measure 70 - 99

Tempo: Dotted quarter = 80-99bpm

*If downloaded before Monday, March 17th there was a C natural missing 6 measure before Letter D. YOU WILL NOT BE PENALIZED IF YOU DO NOT RECORD WITH THIS CORRECTION.

Page 2

Ruslan and Ludmilla Overture, Glinka

Measure 21 - 7 measures after Rehearsal A

Tempo: Half Note = 128bpm

Page 3

Symphony No. 1, Movement 4, Mahler

Rehearsal 16 - downbeat of Rehearsal 18

Tempo: Half Note = 54bpm

VIOLA

Page 1

Symphony No. 35, Movement 1, Mozart

Measure 41 - Rehearsal B

Tempo: Quarter Note = 156bpm

Page 2

Peer Gynt, Prelude: At the Wedding, Grieg

Rehearsal B - end of solo (bracket - 18 measures total)

Tempo: Quarter Note = 88bpm

Page 3

La Gazza Ladra Overture, Rossini

Measure 88 - downbeat of Rehearsal C

Tempo: Quarter Note = 144bpm

*If downloaded before Monday, March 17th there was a sharp missing in the first C in mm. 96. YOU WILL NOT BE PENALIZED IF YOU DO NOT RECORD WITH THIS CORRECTION.

CELLO

Page 1

William Tell Overture, Rossini

Measure 1 - 47

Tempo: Quarter Note = 54bpm

Page 2

Symphony No. 35, Movement 1, Mozart

Measure 13 - 41

Tempo: Quarter Note = 156bpm

Page 3

Symphony No. 3, Movement 1, Sibelius

Rehearsal 3 - 2 measures after Rehearsal 4
Tempo: Quarter Note = 128bpm

DOUBLE BASS

Page 1

Symphony No. 5, Movement 2, Beethoven
Measure 107 - 123 (starting at Rehearsal C)
Tempo: Eighth Note = 80bpm

Page 2

Carnival of the Animals, Mvt. 5 'The Elephant', Saint-Saens
8 measures before Rehearsal 1 - 8 measures after Rehearsal 4
Tempo: Eighth Note = 104bpm

Page 3

Overture to Marriage of Figaro, Mozart
Measure 1 - 24
Tempo: Half Note = 128bpm

HARP

Page 1

Suite from the Nutcracker, Waltz of the Flowers, Tchaikovsky
Complete Enclosed Excerpt (omit rests)
Tempo: Quarter Note = 136bpm

Page 2

P

ines of Rome, Movement 3, Respighi
Rehearsal 15 - 3 measures after Rehearsal 16
Tempo: Quarter Note = 54bpm