

BSYO 25-26 Auditions

List A Flute/Piccolo Excerpts



Rossini: William Tell Overture, 15 measures before Rehearsal F - Rehearsal G (omit rests)
Eighth Note = 76bpm

The image shows a musical score for Flute/Piccolo from Rossini's William Tell Overture. It consists of six staves of music. The first staff is marked "Andante. (♩ = 76)" and "2 Engl. H.". The second staff is marked "Engl. H.". The score includes various musical notations such as slurs, accents, and dynamic markings. A large black bracket is placed over the first four measures of the first staff. A large blue bracket is placed over the last four measures of the sixth staff. Rehearsal marks "F 1" and "G" are visible on the third and sixth staves, respectively.

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Mendelssohn: Symphony No. 4, Movement 4, Measure 1 - 34

Half Note = 88bpm

Mendelssohn: Symphony No. 4, Op. 90 Mvt. IV Flute I

SALTARELLO

Presto

The image shows a musical score for Flute I, consisting of six staves of music. The first staff begins with a large bracket on the left. The music is in 2/4 time and features a series of eighth-note triplets. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the triplet pattern. The third staff begins with a piano (*p*) dynamic. The fourth staff continues the triplet pattern. The fifth staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The sixth staff concludes with a first ending bracket and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bizet: Carmen Suite no. 1, Intermezzo, 10 measures before Rehearsal A - 14 measures after Rehearsal B (omit rests)
Quarter Note = 72bpm

Bizet: Carmen Suite No. 1 N° 2. Intermezzo. Flute I (Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

3

p

p cresc.

B 3

Fl. II.

2

pp

pp dim.

ppp smorz.

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List A Flute/Piccolo Excerpts



Rossini: La Gazza Ladra Overture, (Piccolo), Measure 345 - 352 and Measure 188 - 195
Quarter Note = 156bpm

345 *p legg.*

349 *p* *poco cresc.* 16

This musical excerpt consists of two staves. The first staff, starting at measure 345, contains a melodic line with triplets and accents, marked *p legg.* The second staff, starting at measure 349, continues the melodic line with triplets and accents, marked *p* and *poco cresc.* The excerpt ends with a double bar line and the number 16.

188 *p legg.*

192 *p* *poco cresc.* 16

This musical excerpt consists of two staves. The first staff, starting at measure 188, contains a melodic line with triplets and accents, marked *p legg.* The second staff, starting at measure 192, continues the melodic line with triplets and accents, marked *p* and *poco cresc.* The excerpt ends with a double bar line and the number 16.