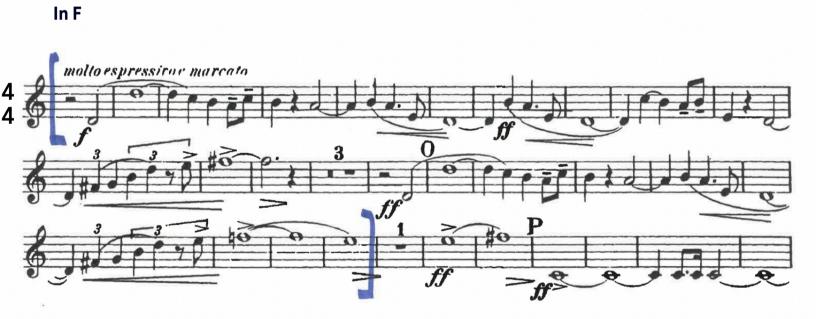
BSYO 25-26 Auditions List A Horn Excerpts



Strauss: Don Juan, 17 measurers before Rehearsal O - 3 measures before Rehearsal P (omit rests)
Half Note = 88bpm



BSYO 25-26 Auditions List A Horn Excerpts



Mahler: Symphony 5, Movement 3, Obligato Horn, Beginning to 11 after Rehearsal 1 Dotted Half Note= 52bpm

In F



BSYO 25-26 Auditions List A Horn Excerpts



Weber: Overture to Der Freischütz, Horn 4 in C, Measures 10-25 Quarter Note = 48 bpm

