

BSYO 25-26 Auditions

List A Horn Excerpts



Strauss: Don Juan, 17 measures before Rehearsal O - 3 measures before Rehearsal P (omit rests)

Half Note = 88bpm

In F

4
4

The image shows a musical score for a Horn in F. The tempo and mood are marked "molto espressivo e marcato". The score is in 4/4 time. It begins with a blue bracket on the left side of the first staff, indicating the start of the excerpt. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff features triplet markings (3) and a fortissimo (ff) dynamic. The third staff continues the melodic line, with a blue bracket on the left side. The score concludes with a piano (P) dynamic marking and a final fortissimo (ff) dynamic. The key signature is one flat (F major/D minor).

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Mahler: Symphony 5, Movement 3, Obligato Horn, Beginning to 11 after Rehearsal 1
Dotted Half Note= 52bpm

In F

Kräftig nicht zu schnell.
in F (obligato.) poco rit. a tempo

3. Scherzo.

The musical score is written for a single horn in F. It consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and dynamics markings are *Kräftig nicht zu schnell.*, *in F (obligato.) poco rit. a tempo*, and *p*. The first staff contains measures 1 through 5. The second staff begins with a *ff* dynamic and a first ending bracket labeled "1" over measures 6 through 12. The third staff begins with a *ff* dynamic and a second ending bracket labeled "2" over measures 13 through 17. The score concludes with a final *ff* dynamic. A small "E" symbol is located below the third staff.

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Weber: Overture to Der Freischütz, Horn 4 in C, Measures 10-25

Quarter Note = 48 bpm

Horn IV In C

Ouverture C. M. v. Weber

Adagio

Viol. I *pp* *Solo*

Molto vivace

Klar. I *svz.*