

# BSYO 25-26 Auditions

## List A - Oboe/English Horn Excerpts



### Rossini: Overture to La Scala di Seta, Allegro vivace - TWO EXCERPTS

#### Excerpt 1:

##### Measure 6 - Rehearsal 1

Tempo: Quarter Note = 60bpm

#### Excerpt 2:

##### Pick Up to Rehearsal 2 - Downbeat of Rehearsal 3

Tempo: Half Note = 120bpm

Oboe I  
Allegro vivace

4  
4

Andantino

*ff* > *p dolce*

10

*p*

17

1

Allegro

22

15

2

*p*

43

49

3

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### Rimsky Korsakov: Scheherazade, Op. 35, Movement II, Rehearsal A - Rehearsal B

Tempo: Quarter Note = 120bpm

#### Rimsky Korsakov: Scheherazade, Op. 35, Mvt. II

Oboe I

The image shows a musical score for Oboe I. It consists of four staves of music. The first staff begins with the tempo marking "Lento. Recit." and a 3/4 time signature. It includes a triplet of eighth notes and a fermata. Below the staff, it says "Viol. Cad." and "20". The second staff starts with a blue bracket labeled "1 A" and "Solo". The tempo changes to "Andantino." and the time signature to 3/8. The music is marked "rit. dolce ed espressivo assai". The third staff is marked "express. molto" and "a piacere". The fourth staff is marked "rit. assai a tempo" and "ten. B poco p". There are blue annotations: a bracket under the first staff, a vertical line under the second staff, and a bracket under the fourth staff.

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### OPTIONAL ENGLISH HORN

Rossini: William Tell Overture, 20 measures before Rehearsal F - downbeat of Rehearsal G

Tempo: Eighth Note = 76bpm

The image shows a musical score for the English Horn part of Rossini's William Tell Overture. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with the tempo marking "Andante. (♩ = 76)" and the instruction "Solo." followed by "mf dolce". The music consists of five staves of music. The first staff starts with a blue bracket on the left. The second staff has a "tr" (trill) marking above a note and a "5" fingering. The third staff has a "F" rehearsal mark above a measure. The fourth staff has a "G" rehearsal mark above a measure. The fifth staff continues the melodic line with "dolce" written below it. The score includes various musical notations such as slurs, ties, and triplets.