

BSYO 25-26 Auditions

List A Percussion Excerpts



Percussion List A Excerpts 25-26 Season

Snare Drum

- Snare Drum Solo - Delecluse Etude #1 (excerpt)
- Rimsky-Korsakov: Scheherazade
 - Movement 3, Letter D - 5 after F
 - Movement 4, Letter P-U

Marimba

Marimba Solo - 60 seconds (student's choice)

Xylophone

Gershwin: Porgy and Bess (opening solo)

Bells

Mozart: The Magic Flute, Finale of Act I

Timpani

Hochrainer Etude #49

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SNARE

Delecluse: Snare Drum Solo Etude #1 (excerpt)

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Extrait du Théâtre National de l'Opéra
et de la Société des Concerts du Conservatoire

1

♩ = 76

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *tr.* *tr.* *tr.* *tr.* *f*

p *mf* *f*

f

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SNARE
Rimsky-Korsakov: Scheherazade
Excerpt 1/2: Movement 3, Letter D - 5 after F

6
8

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SNARE
Rimsky-Korsakov: Scheherazade
Excerpt 2/2: Movement 4, Letter P-U

2
8

15 0 16 P f

1 1 1 Q mf

R

15 S f > p

3 T 1 2 3 4 1 2 3 4 5 dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

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XYLOPHONE

Gershwin: Porgy and Bess
Opening solo in brackets []

The image shows a musical score for xylophone, consisting of six staves of music. The first staff is enclosed in large square brackets on the left and right sides. Above the first staff, the tempo marking "Allegro con brio" is written. The music is in 2/2 time and features a rhythmic pattern of eighth and sixteenth notes. The notation includes various articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/2. The score is presented in a clear, black-and-white format.

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BELLS

Mozart: The Magic Flute, Finale of Act I, excerpt in brackets []

Allegro (264th measure)
28

A musical score for bells, consisting of seven staves of music. The first staff begins with the tempo marking "Allegro (264th measure)" and the number "28". A large bracket on the right side of the first staff indicates the start of the excerpt. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The excerpt consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, spanning across all seven staves. The excerpt ends with a final bracket on the seventh staff.

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TIMPANI

Hochrainer Etude No. 49

TIMPANI

Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1

Allegro moderato

49. *p-f* *p-f* *p-f* *p-f* *p*

ff *p*

mf *f* *p* *f* *p* *3* *3*

f *f*

p *3*

f *ff*