

BSYO 25-26 Auditions

List A Viola Excerpts



Mozart: Symphony No. 35, Movement 1, Measure 41 - Rehearsal B
Quarter Note = 156bpm

Wolfgang Amadeus Mozart Symphony No. 35

D-dur

Viola

The image shows a musical score for the Viola part of Mozart's Symphony No. 35, Movement 1. The score is written on five staves. The first staff starts at measure 33 and ends at measure 43, marked with a blue bracket and the letter 'A'. The second staff starts at measure 44 and ends at measure 50, marked with a blue bracket and the letter 'B'. The third staff starts at measure 51 and ends at measure 56. The fourth staff starts at measure 57 and ends at measure 61. The fifth staff starts at measure 62 and ends at measure 64, marked with a blue bracket and the letter 'B'. The score is in 4/4 time and D major. The key signature has two sharps (F# and C#). The tempo is marked as Quarter Note = 156bpm. The score includes various musical notations such as notes, rests, slurs, and dynamics like *sp* and *p*.

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Grieg: Peer Gynt, Prelude: At the Wedding, Rehearsal B - end of solo (bracket - 18 measures total)

Quarter Note = 88bpm

Viola Solo.

(hinter dem Vorhang.)
(bag Tæppet.)

B Un poco Allegro.

Viola Solo.

Viola Solo.

The image shows a musical score for Viola Solo. It consists of three staves of music. The first staff begins with the instruction "Viola Solo." and contains a few measures of rest. Above the staff, there are two lines of text: "(hinter dem Vorhang.)" and "(bag Tæppet.)". A large blue bracket is positioned to the right of the first staff, spanning across the first two staves. Above the bracket, there is a bold letter "B" and the tempo marking "Un poco Allegro." The second and third staves continue the musical notation with various note values and rests. The third staff ends with a blue bracket on the right side.

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Rossini: La Gazza Ladra Overture, Measure 88 - downbeat of Rehearsal C

Quarter Note = 144bpm

3
4

a tempo

88 *pp* *pp*

100 *pp* *p* *pp*

105 *sempre stacc.*

110 *a poco*

115 **C** *ff*