



# BSYO 25-26 Auditions

## List A Violin Excerpts



Glinka: Ruslan and Ludmilla Overture, Measure 21 - 7 measures after Rehearsal A,  
Half Note = 128bpm

The image shows a musical score for Violin 2, measures 21 through 27. The score is written on five staves. The first two staves are for Violin 2, with a "2" above each staff. The music is in 2/4 time and D major. The first measure (measure 21) is marked with a blue bracket and a "1" above it, indicating a first ending. The dynamic marking is *ff brillante.* The second measure has a *ff* dynamic. The third measure has a *sf* dynamic. The fourth measure has a *sf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *sf* dynamic. The seventh measure has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A blue bracket is also present at the end of the score, spanning the last two measures.

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Mahler: Symphony No. 1, Movement 4, Rehearsal 16 - downbeat of Rehearsal 18,  
Half Note = 54bpm

4/4 **16** *gts.* *ppp* *molto riten.* **Sehr vol** *pp* *gesang-* *sempre pp* *aber ausdrucksvoll.* **17** *pp* *espress.* *ppp* *espress.* *Poco riten.* *a tempo* *cresc. poco accel.*

*Poco riten.* *Zurück-* **18** *pp* *Breit.* *p* *molto espress.* *Rubato*