

BSYO 25-26 Auditions

List B - Violin Excerpts



Tchaikovsky: Symphony No. 5 in E Minor, Op. 64, violin 1 second movement, measure 45 to measure 66

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

7

Sostenuto
12
8
p

Poco più animato
f *ff*

Tempo I
42
riten. **B** *con noblezza* *animando* *cresc.* *f* *riten.*

49
animando *cresc.* *mf* **C** **Poco più mosso** *con desiderio* *cresc. poco a poco*

54
Tempo I *animando* *riten.* **Più animato** *fff* *ff* *f* *p*

60
riten. **Poco meno** *p* *mf* *mf* *p*

66
Moderato con anima *sempre p* *p*

BSYO 25-26 Auditions
List B - Violin Excerpts



Mendelssohn: Symphony No. 4 in A Major, Op. 90, violin 1 first movement, measure 3 to measure 58

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

The image displays a musical score for the first violin part of Mendelssohn's Symphony No. 4, measures 3 through 58. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "Allegro vivace" and a dynamic of "pizz." (pizzicato). The notation includes various musical symbols such as slurs, accents, and dynamic markings like "arco", "sf", "p", "mf", "ff", "cresc.", and "p stacc.". The score is divided into measures, with measure numbers 7, 16, 25, 33, 43, 60, and 58 clearly indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is characteristic of the Romantic era, with a focus on melodic development and dynamic contrast.