

BSYO 25-26 Auditions

List C Clarinet/Bass Clarinet Excerpts



Beethoven: Symphony No. 6, movement 1

Excerpt 1: Measure 418 - 438

Tempo: Quarter Note = 96bpm

Excerpt 2: Measure 474 - 492

Tempo: Quarter Note = 96bpm

Clarinet in Bb

The image displays a musical score for the Clarinet in Bb, spanning measures 418 to 492. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two main sections: measures 418-438 and measures 474-492. The first section (418-438) is marked with a large bracket on the left and includes dynamics like *dim.*, *p*, *dolce*, and *f*. The second section (474-492) is also bracketed and includes dynamics like *f*, *p*, *f*, *dolce*, and *pp*. The score also includes markings for other instruments: "Viol. I" at measure 418, "Viol. II" at measure 446, and "Fl. I" at measure 490. The tempo is indicated as Quarter Note = 96bpm.

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Dvorák: Symphony No. 8, Movement 2, Rehearsal A to 2 Measures after Rehearsal B
Tempo: Eighth Note = 60bpm

in B \flat

Adagio.
10

Flautol: **A**

The musical score is written on four staves in treble clef with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Adagio." and the time signature is 2/4. The score includes various dynamic markings: *p*, *fz*, *pp*, *f*, *dim.*, *ppp*, *pp*, *ff*, and *fz*. There are also articulation marks like accents and slurs. A bracket labeled "A" spans the first two measures of the second staff. A bracket labeled "B" with a ^ symbol above it spans the last two measures of the fourth staff. A measure number "2" is placed above the third measure of the fourth staff. The piece concludes with a double bar line and repeat dots.

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OPTIONAL BASS CLARINET

Mahler: Symphony No. 1, Movement 1 (Bass Clarinet), Measure 9 to 5 Measures before Rehearsal 1

Tempo: Quarter Note = 120bpm

1

Gustav Mahler

Symphony No. 1 in D Major

3. Clarinette (Bassclarinette)

I. Satz

Langsam. Schleppend.
in B. (1. u. 2. Clar.)

1 Bassclar. 3 Più mosso

pp pp pp 3 pp 3 pp 3

accel. accel. rit. molto riten. 2 Tempo I. 1 2 pp 2 Più mosso.

Diù mosso accel (1. u. 2. Clar.) molto riten. Tempo I Diù mosso Tempo I (1. u. 2. Clar.)