

Baltimore Symphony Youth Orchestras
Audition Excerpts 2025 - 2026 Season
SET C - Excerpts, Information, and Explanations

- Only play excerpts within highlighted brackets []
- Tempos are approximate, students will NOT be penalized for taking faster tempi and/or adding the appropriate rubato

FLUTE and PICCOLO

Page 1

L'Arlésienne Suite No. 2, Movement 3, Bizet

Beginning - Rehearsal B (omit rests)

Tempo: Quarter Note = 72bpm

Page 2

Symphony No. 9, Movement 1, Dvorak

8 Measures after Rehearsal 10 - 16 Measures after Rehearsal 10 (omit rests)

Tempo: Half Note = 88bpm

Page 3

Symphony no. 1, Movement 4, Schumann

Measure 176 - 181

Tempo: Quarter Note = 156bpm (rubato in cadenza)

Page 4

Procession of the Sadar, Ippolotov-Ivanov (Piccolo)

Measure 3 - 4 Measures after Rehearsal A

Tempo: Quarter Note = 96bpm

OBOE and ENGLISH HORN

Page 1

Symphony in C Major, Movement 3, Bizet

Beginning - Rehearsal 2

Tempo: Dotted Quarter Note = 112bpm

Page 2

Symphony No. 7, Movement 2, Dvorak

Measure 1 - 8

Tempo: Quarter Note = 66bpm

Page 3

Symphony No. 3, Movement 2, Mahler

Beginning - Rehearsal 1

Tempo: Quarter Note = 80bpm

Page 4

Symphony No. 9, Movement 2, Dvorak (English Horn)

Measure 7 - 18

Tempo: Quarter Note = 44bpm

CLARINET and BASS CLARINET

Page 1

Symphony No. 6, Movement 1, Beethoven

Excerpt 1:

Measure 418 - 438

Tempo: Quarter Note = 96bpm

Excerpt 2:

Measure 474 - 492

Tempo: Quarter Note = 96bpm

Page 2

Symphony No. 8, Movement 2, Dvorak

Rehearsal A - 2 Measures after Rehearsal B

Tempo: Eighth Note = 60bpm

Page 3

Symphony No. 1, Movement 1, Mahler (Bass Clarinet)

Measure 9 - 5 Measures before Rehearsal 1

Tempo: Quarter Note = 120bpm

BASSOON

Page 1

Symphony No. 2, Movement 2, Sibelius

3 Notes before Measure 41 - Measure 54

Tempo: Quarter Note = 60bpm

Page 2

Violin Concerto, Movement 2, Beethoven

6 Measures after Rehearsal A - Rehearsal C

Tempo: Quarter Note = 60bpm

Page 3

Symphony No. 5, Movement 1, Tchaikovsky

Rehearsal Q - Measure 332

Tempo: Quarter Note = 88bpm

FRENCH HORN

Page 1

Symphony No. 9, Movement 4, Dvorak

Measure 279 - 293

Tempo: Quarter Note = 112bpm

Page 2

Symphony No. 1, Movement 3, Mahler

4 Measures after Rehearsal 13 - Rehearsal 16

Tempo: Half Note = 60bpm

Page 3

Symphony No. 4, Movement 3, Bruckner

Pick Up to Rehearsal O - Measure 247

Tempo: Quarter Note = 112bpm

TRUMPET

Page 1

Leonore Overture No. 3, Beethoven

Measure 1 - 6

Tempo: Ad Lib Cadenza (appx. Quarter Note = 120bpm)

Page 2

Pictures at an Exhibition, Promenade, Mussorgsky/Ravel

Measure 1 - 4

Tempo: Quarter Note = 104bpm

Page 3

Carmen Suite No. 1, Seguedille, Bizet

8 Measures after Rehearsal A - 15 Measures before Rehearsal B

Tempo: Eighth Note = 144bpm

TROMBONE

Page 1

Academic Festival Overture, Brahms

Rehearsal C - Measure 98

Tempo: Half Note = 72bpm

Page 2

Symphony No. 9, Movement 1, Schubert

3 Measures before Rehearsal A - 6 Measures after B

Tempo: Quarter Note Note = 88bpm

Page 3

Suite in Eb for Military Band, Movement 3, Holst

Pick Up to Rehearsal D - 32 Measures after Rehearsal D

Tempo: Half Note = 112

TUBA

Page 1

Suite in Eb for Military Band, Movement 1, Holst

Measure 1 - 8 (with pick up note to measure 1)

Tempo: Quarter Note = 88bpm

Page 2

Sound Off March, Sousa

Measure 86 - 102

Tempo: Half Note Note = 112bpm

HARP

No excerpts required - please submit a video of a solo no longer than 5 minutes in length