

BSYO 25-26 Auditions

List C Tuba Auditions



Holst: Suite in Eb for Military Band, Movement 1,

Measure 1 - 8 (with pick up note to measure 1)

Tempo: Quarter Note = 88bpm

Boosey & Hawkes Q. M. B. Edition N^o 120

First Suite in Eb for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.

p

Surg Bass Solo.

pp *legato.*

mf

7

A

The musical score is written for two bass staves. The top staff begins with a large bracket on the left and contains the main melodic line. It starts with a pickup note (a quarter note) followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first note. A slur covers the first seven measures, with a fermata over the eighth measure. A bracket on the right side of the staff is labeled with the number "7". The bottom staff provides accompaniment, starting with a dynamic marking of *pp* and the instruction *legato.* The music consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is placed at the end of the eighth measure. A bracket on the right side of the staff is labeled with the letter "A".

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Sousa: Sound Off March, Measure 86 - 102

Tempo: Half Note Note = 112bpm

82

1. 2.

mf *mp* *ff*

88

94

101

mf-ff

108