



**Baltimore Symphony Orchestra
2026 Horn 3 Audition
Master Repertoire List**

Solo Repertoire

Mozart Concerto No. 4 First movement exposition

1st Horn Orchestral Excerpts

Beethoven Symphony No. 7 Mvt. I: mm. 84 – 110

Ravel *Pavane for a Dead Princess* mm. 1 – 11

R. Strauss *Ein Heldenleben* mm. 1 – 17

3rd Horn Orchestral Excerpts

Berlioz *Romeo and Juliet* Queen Mab Scherzo: 3 after Reh. **58** through 11 before Reh. **60**

Brahms Piano Concerto No. 1 Mvt. I: mm. 199 – 215

Brahms Piano Concerto No. 2 Mvt. I: mm. 188 – 198
Mvt. II: mm. 163 – 215

Brahms Symphony No. 4 Mvt. I: mm. 50 – 79; mm. 168 – 213

Brahms Tragic Overture 2 after Reh. **F** through 5 after Reh. **H**

Dvorak Symphony No. 9 Mvt. I: mm. 16 – 27
Mvt. III: 6 before Reh. **3** through 18 after Reh. **3**

Mahler Symphony No. 3 Mvt. I: Beginning through 4 before Reh. **2**;
1 before Reh. **29** through 1 before Reh. **31**;
Reh. **32** through 6 before Reh. **33**

Mendelssohn Symphony No. 3 Mvt. II: mm. 48 – 67; mm. 189 – 223
Mvt. III: mm. 74 – 95

Prokofiev *Romeo and Juliet*, Suite II Mvt. V: Reh. **46** through 2 before Reh. **49**
Mvt. VII: Reh. **59** through 2 before Reh. **60**

Saint-Saëns Symphony No. 3 Mvt. I: 7 after Reh. **M** through 17 after Reh. **N**;
Reh. **Q** through 2 after Reh. **S**

Schumann Symphony No. 3 Mvt. II: Pickup to m. 108 – 119

Shostakovich Symphony No. 5 Mvt. I: 10 before Reh. **18** through 1 after Reh. **21**

Strauss *Don Juan* 17 before Reh. **O** through 7 after Reh. **O**;
4 before Reh. **Y** through 1 before Reh. **Z**

Strauss	<i>Till Eulenspiegel</i>	13 before Reh. 29 through 4 before Reh. 38
Tchaikovsky	Symphony No. 4	Mvt. I: mm. 1 – 20
Weber	<i>Der Freischütz</i> Overture	mm. 10 – 25

Possible Sight-reading and/or Section Playing

The Baltimore Symphony Orchestra tunes to A = 440.