

Illuminated

THROUGH SOUND

BALTIMORE
SYMPHONY
ORCHESTRA

JONATHON HEYWARD
MUSIC DIRECTOR

2026-27 SEASON
JOSEPH MEYERHOFF SYMPHONY HALL
THE MUSIC CENTER AT STRATHMORE

WELCOME TO THE 2026-27 Season

As we begin this year together, I keep returning to our theme, **Illuminated Through Sound**. Music has always brought light into my life. Sometimes it arrives with force and clarity. Other times it comes quietly, offering comfort, focus, or a moment of understanding. In a world that can feel crowded and loud, music gives us space to listen more deeply and to reconnect with ourselves and one another.

This season, illumination is something you will both hear and see. I am especially excited by the ways music and imagery come together across our concerts, from the reimagined visual storytelling of *Pictures at an Exhibition* to the cosmic scale of *The Planets - An HD Odyssey*. Our Composer in Residence, Jonathan Leshnoff, brings a vital contemporary voice to the season, and the world premiere of his Sixth Symphony, accompanied by visuals, is a moment I am truly looking forward to sharing with you. Our Film Series expands as well, including five iconic scores and the enduring beauty of *Amadeus*.

Beethoven remains a guiding presence for me as an artist, and this season invites us to explore some of his most powerful works together. You can learn more in this guide about how we will be paying tribute to the 200th anniversary of his death.

At its heart, this season is shaped by conversation. You will hear composers who influenced one another directly, like Schumann and Brahms, alongside artists whose creative journeys echo across time, including Tchaikovsky and Stravinsky. Important to this season's conversation are women's voices that represent every period, from Emilie Mayer (Romantic) and Lili Boulanger (20th Century) to living composers Valerie Coleman and Salina Fisher. The same spirit carries through our Popular Collection, where iconic artists across country, Latin, rock, rap, Motown, and more continue to shape the musical landscape. These dialogues remind me that music is a living continuum, shaped by connection and shared experience.

As a subscriber, you make this journey possible. Whether you join us at the Meyerhoff or at Strathmore, you are part of a remarkable relationship between this Orchestra and the Maryland community. I am grateful to share this season with you, and I hope you leave each concert carrying something luminous with you.

Thank you for sharing in the light of extraordinary music.

Warmly,



JONATHON HEYWARD

Music Director,
Harvey M. and Lyn P. Meyerhoff Chair

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Look for the eye to find concerts that include a visual component.



Look for the Beethoven icon throughout the season to identify concerts celebrating his enduring legacy.

BSO COLLECTIONS

Our collections guide you to the music you know and love while inviting you to try new experiences that spark joy and pique your curiosity. Whether it's a timeless favorite or an unexpected delight, you're never far from something extraordinary.





The Coffee Series

Introducing a daytime classical concert experience designed to share the music you love in a calm, welcoming setting. Come pour a coffee, settle in, and savor a performance that gives your day a beautiful start.

What makes the Coffee Series different?

- Daytime convenience
- Coffee and light refreshments for sale
- Accessible seating options
- Post-concert lunch and learning opportunities (by reservation)

2026–27 COFFEE CONCERTS: FRIDAYS AT 11 AM • MEYERHOFF

Mozart Meets Latin Masters
OCTOBER 23

Elgar, Tchaikovsky & Strauss
JANUARY 29

Rachmaninoff's Second Piano Concerto
APRIL 23

Copland & a New American Symphony
JUNE 4

Two new concert series that are **perfectly timed** for your day.

Symphony at Six Series

The new Symphony at Six Series offers an elevated concert experience tailored to full calendars and fine tastes. Your concert ticket includes a pre-concert gathering and post-concert AfterWords with Music Director Jonathon Heyward, with time left for dinner or wherever the night takes you.

What makes the Symphony at Six Series different?

- Convenient early-evening start
- Premium beverage upgrades for sale
- Complimentary drink tumbler and one beverage
- Wine tastings, tapas, and a festive pre-concert gathering

2026–27 SYMPHONY AT SIX CONCERTS: SATURDAYS AT 6 PM • MEYERHOFF

Ohlsson Plays Brahms
NOVEMBER 14

**Beethoven's Emperor Concerto
with Yeol Eum Son**
FEBRUARY 27

Heyward Conducts Schumann & Brahms
APRIL 17

Heyward Conducts Verdi's Requiem
JUNE 12



NEW IN THE 2026-27 Season

Three new series for smart Friday starts, elevated Saturday nights, and blockbuster events across the season.



Signature Series

Don't miss these blockbuster symphonic experiences that showcase your BSO at its most thrilling. They are bold, celebratory, and especially perfect for sharing with friends and family of all ages, whether it is their first symphony visit or a longtime favorite experienced in a fresh way.

Enhance your season by adding any Signature concert to a Curated series, or include them in your Choose Your Own package to guarantee your seats and 15% subscriber savings today!



A SPECIAL FIRST SEASON

A new series comes with a special privilege: the chance to secure the seats you'll enjoy for seasons to come from the very beginning. Four-concert packages start at **\$92 for the Coffee Series** and **\$156 for the Symphony at Six Series**.

2026-27 SIGNATURE CONCERTS:

MEYERHOFF & STRATHMORE

Gala with Samara Joy

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Psycho in Concert

OCTOBER 30-NOVEMBER 1 · PAGE 23

Beethoven's Ninth: New Year's Celebration

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The Planets - An HD Odyssey

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The Music of Joe Hisaishi

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Dolly Parton's Threads: My Songs in Symphony

MAY 5 · PAGE 27





Joseph Meyerhoff
Symphony Hall

The Music Center
at Strathmore



Our Homes

This season, let the music come into focus at our two full-time homes: the iconic **JOSEPH MEYERHOFF SYMPHONY HALL** and the beautiful **MUSIC CENTER AT STRATHMORE**.

In both spaces, world-class acoustics and carefully crafted seating illuminate every note, from thunderous crescendos to the quietest moments of reflection.

Wherever you choose to join us, you will experience the BSO in the best way possible – as a valued subscriber!

Subscribers get access to the following benefits and can enjoy them all season long!

Priority Access



THE BEST SEATS

Enjoy early access to the best seats before tickets go on sale to the general public.



SAME GREAT SEATS

Keep the same seats all season long, and for years to come, when you renew as a Curated Series subscriber.



EARLY ACCESS

Subscribers get first priority to add-on tickets to the season's most exciting programs, including Holidays & Celebrations.

Schedule Flexibility



UNLIMITED EXCHANGES

Unlimited ticket exchanges are available all season long, so you never have to miss a concert. Exchanges are hassle-free and can conveniently be made online, by phone, or in person.



NO-FEE EXCHANGES

In addition to unlimited exchanges, we'll waive the fee every time. That's a value of \$5 savings per ticket.



FREE REPRINTS

Lost your tickets? We'll replace them free of charge.



PERSONALIZED PACKAGING

Build your own package with the Choose Your Own Series when you select four or more concerts.

Exclusive Savings



LOWEST TICKET PRICES

Subscribers receive 15% off standard tickets prices and save even more with a Curated Series. And, enjoy subscriber discounts for add-on concerts all season long!



DISCOUNTED PARKING

As a subscriber, you can purchase pre-paid parking at a special rate at the Meyerhoff and enjoy free parking at The Music Center at Strathmore.



NAXOS MUSIC LIBRARY

Free online access to more than one million recordings. Visit BSOmusic.org/Naxos for details.

Enhanced Experiences



OVATION SERIES

Exclusive access to the Ovation Series with a \$10 donation per ticket. Get even closer to the music at open rehearsals, backstage tours, BSO musician meet & greets, and more.



INSIDE THE CLASSICS

Free, pre-concert talks scheduled at every Classical concert at Strathmore that go beyond the stage, adding depth and insight to what you hear and, most importantly, feel.



AFTERWORDS WITH HEYWARD

At select concerts, stay in your seat post-concert to hear Music Director, Jonathon Heyward reflect on the concert with special guests.



CONCERTGOING COMMUNITY

Enjoy an elevated patron experience, including food options from local vendors and an array of pre- and post-concert activities celebrating our homes and community.



OVATION SERIES

Meet the BSO backstage tours are one of the most popular ways subscribers enjoy their Ovation Series benefits.

Classical Collection

IN A SEASON OF ILLUMINATION, the Classical Collection traces meaningful musical relationships across generations, pairing landmark works and influential composers with today's most compelling artists to cast new light on timeless music.

Classical Series

Stravinsky & Prokofiev with Heyward

Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Bruce Liu, piano

FRI, OCT 2, 8 PM MEYERHOFF
SAT, OCT 3, 8 PM STRATHMORE
SUN, OCT 4, 3 PM MEYERHOFF

STRAVINSKY *Fireworks*
PROKOFIEV Piano Concerto No. 3
JONATHAN LESHNOFF *Rush*
STRAVINSKY *The Firebird: Suite* (1919 version)

Music Director Jonathon Heyward employs the firepower of Stravinsky for a high-octane launch of the BSO's Classical Series. Pianist Bruce Liu, who rose to international prominence after winning the 2021 Chopin International Piano Competition, trades electrifying exchanges with the Orchestra in Prokofiev's self-described "devilishly difficult" Third Piano Concerto. Jonathan Leshnoff's work *Rush* adds to the drama of this program, as his Composer in Residence tenure officially begins.

Classical Series

Alsop Conducts Tchaikovsky's Pathétique



Baltimore Symphony Orchestra
Marin Alsop, conductor

THU, OCT 15, 7:30 PM MEYERHOFF
SAT, OCT 17, 8 PM STRATHMORE
SUN, OCT 18, 3 PM MEYERHOFF

BARBER *Adagio* for Strings
JOHN ADAMS *On the Transmigration of Souls*
TCHAIKOVSKY Symphony No. 6, "Pathétique"

In recognition of the 25th anniversary of September 11, Music Director Laureate Marin Alsop leads a program that opens up what composer John Adams called a "memory space," in his Pulitzer Prize-winning *On the Transmigration of Souls*. With the searching beauty of Barber's *Adagio* for Strings and Tchaikovsky's sublime *Pathétique*, the music is impassioned, sincere, and ultimately alive.



GALA

with SAMARA JOY

Signature Series

Baltimore Symphony Orchestra

Jonathon Heyward, conductor

Samara Joy, vocalist

Baltimore Symphony Youth Orchestra

BSO OrchKids

FRI, SEP 25, 8 PM STRATHMORE

SAT, SEP 26, 8 PM MEYERHOFF

The 2026–27 Season opens with fanfare as Music Director Jonathon Heyward welcomes six-time GRAMMY® Award–winning jazz sensation Samara Joy for the annual celebration of the BSO’s work across Maryland including beloved education and community programs. Joy will sing unique twists on timeless classics from Sarah Vaughan, Ella Fitzgerald, Duke Ellington, Billie Holiday, and more.

Expect unforgettable moments and special guests, including talented student musicians from BSO OrchKids and the Baltimore Symphony Youth Orchestras.

Individual concert tickets can be added to any Curated or Choose Your Own 4 package. **For Sponsorship packages (tables of 10) and individual VIP tickets, including access to pre- and post-concert social events and guaranteed access to the best seats, please visit BSOmusic.org/Gala.**



Classical Series

Mozart Meets Latin Masters



Baltimore Symphony Orchestra
Giancarlo Guerrero, conductor
Jonathan Carney, violin

FRI, OCT 23, 11 AM MEYERHOFF
Coffee Series
SAT, OCT 24, 8 PM MEYERHOFF
SUN, OCT 25, 3 PM STRATHMORE

GINASTERA *Estancia: Four Dances*
BRUCH *Scottish Fantasy*
MOZART *Symphony No. 31, "Paris"*
PIAZZOLLA *Sinfonía Buenos Aires*

Six-time GRAMMY® Award winner Giancarlo Guerrero offers a journey driven by the rhythm and lyricism of Latin and Classical masters. Music that pulses and dances gives way to moments of warmth and clarity, inspired by impressions of folk traditions and urban life and transformed into vivid symphonic scenes.

Classical Series

Don Juan & Stories in Sound



Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Fleur Barron, mezzo-soprano
Lisa Steltenpohl, viola

FRI, NOV 6, 8 PM STRATHMORE
SUN, NOV 8, 3 PM MEYERHOFF

STRAUSS *Don Juan*
RAVEL *Shéhérazade*
BERLIOZ *Harold in Italy*

Settle in for vivid musical storytelling with Music Director Jonathon Heyward. Strauss' *Don Juan* bursts to life as a thrilling showcase for the Orchestra. In Ravel's *Shéhérazade*, mezzo-soprano Fleur Barron gives voice to a legendary storyteller who survives by spinning cliffhanger tales. Berlioz's *Harold in Italy*, featuring BSO Principal Viola Lisa Steltenpohl, completes the escape into great stories, beautifully told.

Live at the Meyerhoff Series

Nemanja Radulović & Double Sens in Recital



Nemanja Radulović, violin
Double Sens, ensemble

TUE, NOV 10, 7:30 PM MEYERHOFF

Violinist Nemanja Radulović thrilled BSO audiences in 2025, and now he returns with his ensemble Double Sens, bringing their distinctive flair to Vivaldi's *Four Seasons*. Expect bold colors, virtuosic detail, and Radulović's unmistakable charisma in this intimate recital setting.

Please note the Baltimore Symphony Orchestra does not perform on this program.



Classical Series

Ohlsson Plays Brahms



Garrick Ohlsson



Jonathon Heyward

Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Garrick Ohlsson, piano

SAT, NOV 14, 6 PM MEYERHOFF
Symphony at Six Series
SUN, NOV 15, 3 PM STRATHMORE

BRAHMS Piano Concerto No. 2
MAYER *Faust* Overture
DVOŘÁK *The Golden Spinning Wheel*

As the weather turns, cozy up in the elegance and passion of the Romantic era. Lush orchestration and expressive melodies in rarely performed works by Dvořák and Emilie Mayer are richly satisfying and instantly welcoming. At the heart of the program is Brahms' monumental Second Piano Concerto, performed by Garrick Ohlsson, one of the world's most revered pianists.

Signature Series

BEETHOVEN'S NINTH: New Year's Celebration



Peter Oundjian

Baltimore Symphony Orchestra
Peter Oundjian, conductor
Joëlle Harvey, soprano
Kelley O'Connor, mezzo-soprano
Issachah Savage, tenor
Dashon Burton, bass-baritone
Baltimore Choral Arts Society, chorus
Anthony Blake Clark, music director

FRI, JAN 1, 8 PM MEYERHOFF
SAT, JAN 2, 8 PM STRATHMORE
SUN, JAN 3, 3 PM MEYERHOFF

VALERIE COLEMAN *Umoja: Anthem of Unity*
BEETHOVEN *Elegaic Song*
BEETHOVEN Symphony No. 9, "Choral"

 Ring in the New Year together with one of the world's great musical touchstones. Beethoven's Ninth, crowned by the exultant "Ode to Joy," offers a powerful message of hope, unity, and shared humanity. Guest conductor Peter Oundjian returns to the BSO, bringing his natural rapport to a performance that gathers voices and players in a collective, uplifting celebration.



Classical Series

Grieg & Mussorgsky



Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Jan Lisiecki, piano

FRI, JAN 8, 8 PM STRATHMORE
SAT, JAN 9, 8 PM MEYERHOFF
SUN, JAN 10, 3 PM MEYERHOFF

DOBRINKA TABAKOVA *Orpheus' Comet*
GRIEG Piano Concerto
MUSSORGSKY *Pictures at an Exhibition*

👁️ Two beloved works in symphonic repertoire meet in a concert of vivid character and lyrical beauty. Jan Lisiecki brings poetic intensity to Grieg's Piano Concerto, while Ravel's orchestration of *Pictures at an Exhibition* highlights the virtuosity of your BSO, featuring special visual enhancements to further illuminate the iconic score.

Classical Series

Mahler's Titan with Heyward



Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Gil Shaham, violin

FRI, JAN 22, 8 PM MEYERHOFF
SAT, JAN 23, 8 PM STRATHMORE

ANDREA TARRODI *Solus*
JONATHAN LESHNOFF Violin Concerto
(world premiere, BSO commission)
MAHLER Symphony No. 1, "Titan"

Gustav Mahler once wrote, "A symphony must be like the world. It must embrace everything." His First Symphony lives out that vision, unfolding from hushed, earthbound beginnings into a blazing affirmation of life. Jonathon Heyward shapes the journey, framed by a BSO premiere by Composer in Residence Jonathan Leshnoff featuring Gil Shaham, one of the foremost violinists of our time.

Classical Series

Elgar, Tchaikovsky & Strauss



Baltimore Symphony Orchestra
Daniele Rustioni, conductor
Johannes Moser, cello

THU, JAN 28, 7:30 PM MEYERHOFF
FRI, JAN 29, 11 AM MEYERHOFF
Coffee Series
SUN, JAN 31, 3 PM STRATHMORE

ELGAR *In the South (Alassio)*
TCHAIKOVSKY *Variations on a Rococo Theme*
STRAUSS *Till Eulenspiegel's Merry Pranks*
STRAUSS *Der Rosenkavalier: Suite* [1945]

Metropolitan Opera Principal Guest Conductor Daniele Rustioni invites you into an artfully curated journey of Romantic-era contemporaries and master storytellers: Elgar, Tchaikovsky, and Strauss. What begins in sunlit reflection grows into classical elegance, playful wit, and finally sweeping romance, offering a richly immersive escape to the great musical worlds of England, Russia, and Germany.



Signature Series

The Planets - AN HD ODYSSEY

Baltimore Symphony Orchestra

Damon Gupton, conductor

The Planets - An HD Odyssey, visuals

Baltimore Choral Arts Society, chorus

Anthony Blake Clark, music director

THU, FEB 11, 7:30 PM MEYERHOFF

FRI, FEB 12, 8 PM STRATHMORE

SAT, FEB 13, 7:30 PM MEYERHOFF

ANNA CLYNE *Pivot*

MOZART *Symphony No. 41, "Jupiter"*

HOLST *The Planets*

 The Planets—An Hd Odyssey is a spectacular presentation of Gustav Holst’s cosmic masterpiece, *The Planets*. Projected in HD above the stage, images from modern space exploration provide a stunning visual canvas as the Orchestra performs. Mozart’s radiant “Jupiter” Symphony completes the program. Perfect for listeners ages 7+ to discover the wonder of music and the universe.

Family-Friendly Performance:

The Planets - An HD Odyssey

SAT, FEB 13, 1:30 PM MEYERHOFF

This abbreviated performance features Holst’s complete *The Planets* with stunning space visuals and added listening guidance from the stage. Designed especially for families and first-time listeners, this relaxed concert is ideal for children ages 4+.





Yeol Eum Son

Classical Series

BEETHOVEN'S COMPLETE PIANO CONCERTOS

with **Yeol Eum Son**

Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Yeol Eum Son, piano

THU, FEB 25, 7:30 PM MEYERHOFF

HOLMÈS *Allegro feroce*

BEETHOVEN Piano Concerto No. 1

BEETHOVEN Piano Concerto No. 3

FRI, FEB 26, 8 PM MEYERHOFF

ANDRÉE Concert Overture

BEETHOVEN Piano Concerto No. 2

BEETHOVEN Piano Concerto No. 4

SAT, FEB 27, 6 PM MEYERHOFF

Symphony at Six

HOLMÈS *Allegro feroce*

ANDRÉE Concert Overture

BEETHOVEN Piano Concerto No. 5,
 "Emperor"

SUN, FEB 28, 3 PM STRATHMORE

HOLMÈS *Allegro feroce*

ANDRÉE Concert Overture

BEETHOVEN Piano Concerto No. 5,
 "Emperor"

 In one incredible week, pianist Yeol Eum Son joins Music Director Jonathon Heyward and the Orchestra to take on a great musical feat: performing Beethoven's complete piano concertos. Son's last BSO appearance in 2025 drew a rapturous ovation, thanks to her breathtaking technical control and expressive elegance.

Add each night to your subscription so you don't miss a minute of this rare opportunity to hear the full Concerto cycle live.



Classical Series

Shostakovich: The Leningrad



Baltimore Symphony Orchestra
Jonathon Heyward, conductor

FRI, MAR 5, 8 PM STRATHMORE
SAT, MAR 6, 8 PM MEYERHOFF
SUN, MAR 7, 3 PM MEYERHOFF

SHOSTAKOVICH Symphony No. 7,
"Leningrad"

Composed during World War II as Leningrad endured a brutal siege, Shostakovich's Seventh Symphony demands time, attention, and presence. Music Director Jonathon Heyward, a passionate advocate for Shostakovich's music, introduces the work with guided excerpts and insight in all performances before the Orchestra performs the full 78-minute symphony, allowing its message of resistance and survival to unfold in full.

Signature Series

The Music of Joe Hisaishi



Baltimore Symphony Orchestra
Jiannan Cheng, conductor

FRI, MAR 12, 8 PM STRATHMORE
SAT, MAR 13, 7:30 PM MEYERHOFF

Join BSO Assistant Conductor, Jiannan Cheng for an evening celebrating the music of Joe Hisaishi, known worldwide for the music of Studio Ghibli and more than 100 film scores. Joe Hisaishi is also celebrated as a leading voice in contemporary symphonic music and serves as Composer-in-Residence at The Philadelphia Orchestra. This immersive program invites you to experience the full range of his music, from the concert hall to the screen.

Classical Series

Romeo & Juliet with Alsop



Baltimore Symphony Orchestra
Marin Alsop, conductor
Ning Feng, violin

THU, APR 1, 7:30 PM MEYERHOFF
SAT, APR 3, 8 PM STRATHMORE
SUN, APR 4, 3 PM MEYERHOFF

PAGANINI Violin Concerto No. 1
PROKOFIEV *Romeo and Juliet*: Suite
(compiled by Alsop)

BSO Music Director Laureate Marin Alsop returns in a program full of drama, virtuosity, and sweeping emotion. Her curated suite from Prokofiev's *Romeo and Juliet* brings the ballet's passion and tragedy vividly to life. Violinist Ning Feng ignites Paganini's First Concerto, a dazzling show of playful brilliance and fearless technique.



Classical Series

Heyward Conducts Schumann & Brahms

Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Isabelle Faust, violin

FRI, APR 16, 8 PM STRATHMORE
SAT, APR 17, 6 PM MEYERHOFF
Symphony at Six Series
SUN, APR 18, 3 PM MEYERHOFF

SCHUMANN Violin Concerto
GRANT STILL *Mother and Child*
BRAHMS Symphony No. 2

Robert Schumann's faith in a young Johannes Brahms forged one of music's most profound artistic bonds. This program traces that connection from Schumann's introspective Violin Concerto, written as his mental health rapidly declined, to Brahms's luminous Second Symphony. Music Director Jonathon Heyward shapes an evening where friendship, fragility, and radiant Romantic expression intertwine.

Classical Series

Rachmaninoff's Second Piano Concerto

Baltimore Symphony Orchestra
David Afkham, conductor
Lukáš Vondráček, piano

FRI, APR 23, 11 AM MEYERHOFF
Coffee Series
SAT, APR 24, 8 PM MEYERHOFF
SUN, APR 25, 3 PM STRATHMORE

BOULANGER *D'un soir triste*
(Of a Sad Evening)
RACHMANINOFF Piano Concerto No. 2
BARTÓK *The Miraculous Mandarin: Suite*
RAVEL *La valse*

Rachmaninoff's achingly beautiful Second Piano Concerto, performed by pianist Lukáš Vondráček, anchors a program that reflects a world in upheaval and transformation. Written at the dawn of the modern age, these works respond to the same restless moment, moving through tension and release with music that feels searching and expansive. Conductor David Afkham shapes the journey, drawing out vivid orchestral color and expressive depth.

Live at the Meyerhoff Series

Evgeny Kissin in Recital



Evgeny Kissin, piano

FRI, APR 30, 7:30 PM MEYERHOFF

BEETHOVEN No. 1 in F Minor
BEETHOVEN No. 13 in E-Flat Major
BEETHOVEN *Diabelli Variations*

 Legendary pianist Evgeny Kissin brings extraordinary insight and intensity to an all-Beethoven recital. From the elegance of early and middle-period piano sonatas to the expansive *Diabelli Variations*, this intimate program reveals Beethoven's imagination, wit, and bold expressive range through one of today's great masters.

Please note the Baltimore Symphony Orchestra does not perform on this program.

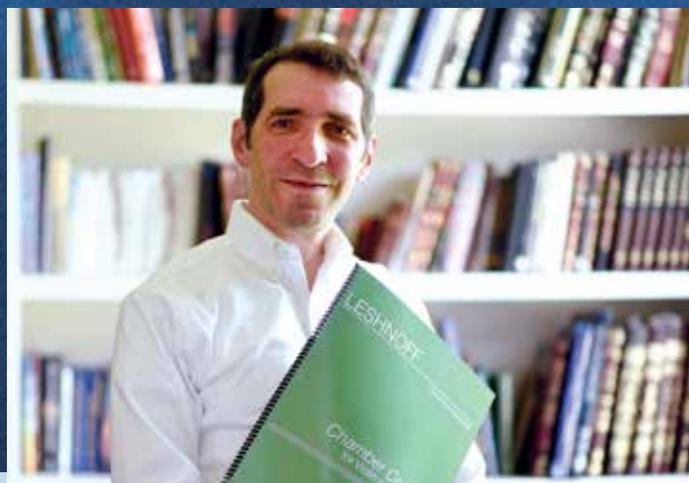


Photo Credit: Erica Hamilton

Signature Series

BEYOND THE SCORE®: Beethoven: Symphony No. 5

Baltimore Symphony Orchestra
Marta Gardolińska, conductor

SAT, MAY 1, 7:30 PM MEYERHOFF
SUN, MAY 2, 3 PM STRATHMORE

Beyond the Score®: Ludwig van
Beethoven: Symphony No. 5:
Fate Knocks?

BEETHOVEN Symphony No. 5

  Beethoven's Fifth Symphony may be instantly recognizable, but there's always more to hear. In this Beyond the Score® production, featuring live actors and visual projections, the BSO brings audiences inside one of the most influential works in music history, exploring how Beethoven shaped its drama, rhythm, and emotional impact. A complete performance of the Symphony follows this illuminating journey through the score. An accessible, engaging way to experience a masterpiece for curious minds young and old.

Beyond the Score® is a production of the Chicago Symphony Orchestra.

Gerard McBurney, Creative Director for Beyond the Score®.

JONATHAN LESHNOFF **Composer in Residence**

Distinguished by *The New York Times* as “a leader of contemporary American lyricism,” GRAMMY-nominated composer Jonathan Leshnoff is renowned for his music's striking harmonies, structural complexity, and powerful themes. The Baltimore-based composer has been ranked among the most performed living composers in recent seasons with performances by over 100 orchestras. He has received commissions from Carnegie Hall, The Philadelphia Orchestra, and the symphony orchestras of Atlanta, Baltimore, Dallas, Kansas City, Nashville, and Pittsburgh, among others. Leshnoff's compositions have also been premiered by classical music's most celebrated soloists, including Gil Shaham, Johannes Moser, Manuel Barrueco, Noah Bendix-Balgley, and Joyce Yang. Nine all-Leshnoff albums are commercially recorded. Leshnoff is a Professor of Music at Towson University.

HEAR JONATHAN'S WORKS THIS SEASON:

Rush on **Stravinsky & Prokofiev with Heyward** (OCT 2-4)

Violin Concerto with Gil Shaham (world premiere, BSO commission) on **Mahler's Titan with Heyward** (JAN 22-23)

Symphony No. 6 (world premiere, BSO commission) on **Copland & a New American Symphony** (JUN 4-6)

Jonathan Leshnoff's residency is generously underwritten by major support from Jonathan Rauch and Michelle & Howard Rosenbloom/The Ben & Esther Rosenbloom Foundation.



Classical Series

Voices Within: Tchaikovsky & Shostakovich

Baltimore Symphony Orchestra
Jonathon Heyward, conductor
Vadim Gluzman, violin

THU, MAY 13, 7:30 PM MEYERHOFF
SAT, MAY 15, 8 PM STRATHMORE

KAPRÁLOVÁ *Military Sinfonietta*
SHOSTAKOVICH Violin Concerto No. 1
TCHAIKOVSKY Symphony No. 4

Both Tchaikovsky and Shostakovich believed music could carry what words could not. For Tchaikovsky, that meant laying emotion bare; for Shostakovich, speaking in coded truths shaped by fear and restraint. Shostakovich's deeply personal First Violin Concerto and Tchaikovsky's searching Fourth Symphony invite listeners into two private worlds, where meaning unfolds through sound, tension, and release.

Classical Series

Thibaudet & the New World Symphony



Baltimore Symphony Orchestra
Tianyi Lu, conductor
Jean-Yves Thibaudet, piano

FRI, MAY 21, 8 PM STRATHMORE
SAT, MAY 22, 8 PM MEYERHOFF
SUN, MAY 23, 3 PM MEYERHOFF

SALINA FISHER *Tupaiá*
KHACHATURIAN Piano Concerto
DVOŘÁK Symphony No. 9, "From the
New World"

Dvořák's Symphony No. 9, "From the New World," is a favorite for a reason, with an effortless flow that carries listeners from one melody to the next, infused with echoes of American folk song and spirituals. Superstar pianist Jean-Yves Thibaudet brings his own star power to a vivid passion project: Khachaturian's flamboyant, technicolor Piano Concerto, tailor-made for his dazzling virtuosity.



Classical Series

Copland & a New American Symphony



Jonathon Heyward



YaoGuang Zhai

Baltimore Symphony Orchestra
Jonathon Heyward, conductor
YaoGuang Zhai, clarinet

FRI, JUN 4, 11 AM MEYERHOFF

Coffee Series

SAT, JUN 5, 8 PM STRATHMORE

SUN, JUN 6, 3 PM MEYERHOFF

JONATHAN LESHNOFF Symphony No. 6
(world premiere, BSO commission)

COPLAND Clarinet Concerto

PHILIP GLASS Symphony No. 15, "Lincoln"

 American music takes center stage with Copland's jazz-inflected Clarinet Concerto, performed by BSO Principal Clarinet YaoGuang Zhai, alongside new works by two composers with deep Baltimore ties. Composer in Residence Jonathan Leshnoff's Symphony No. 6 receives its world premiere with visuals woven into the music, joined by Philip Glass' Symphony No. 15, "Lincoln," a powerful portrait of the 16th President of the United States.



REQUIEM

Classical Series

Heyward Conducts Verdi's Requiem

Jonathon Heyward, conductor

FRI, JUN 11, 8 PM MEYERHOFF

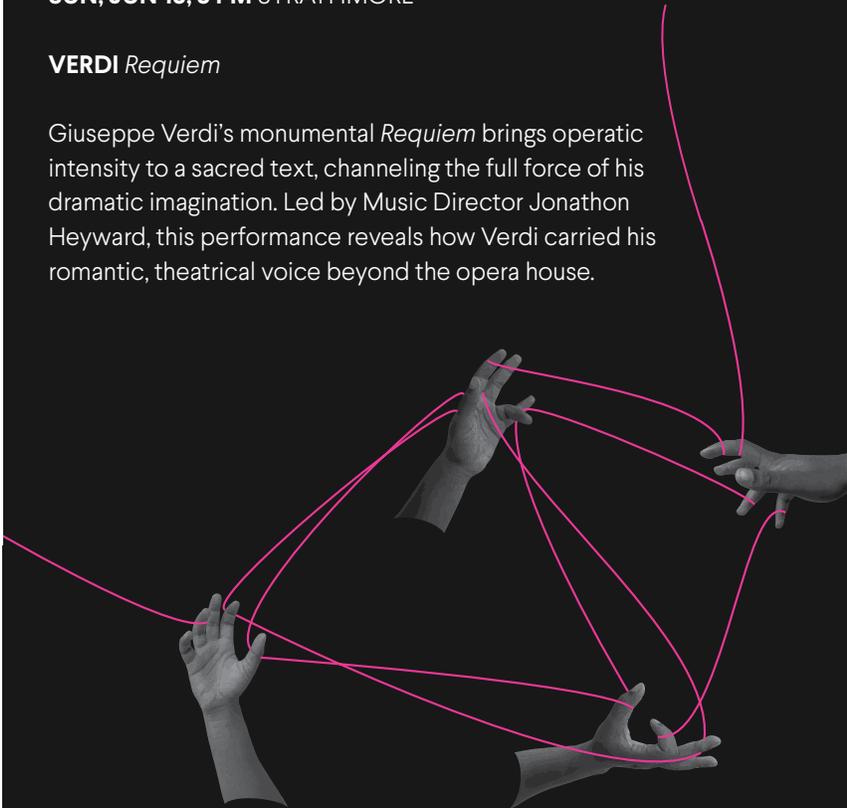
SAT, JUN 12, 6 PM MEYERHOFF

Symphony at Six Series

SUN, JUN 13, 3 PM STRATHMORE

VERDI *Requiem*

Giuseppe Verdi's monumental *Requiem* brings operatic intensity to a sacred text, channeling the full force of his dramatic imagination. Led by Music Director Jonathon Heyward, this performance reveals how Verdi carried his romantic, theatrical voice beyond the opera house.



SUPPORTED BY THE BSO'S OPERA GIVING CIRCLE

JOSEPH MEYERHOFF SYMPHONY HALL

For full program information, refer to pages 8-19.

CURATED SERIES: CLASSICAL

THURSDAY C – 5 CONCERTS AT 7:30 PM

Alsop Conducts Tchaikovsky's Pathétique	OCT 15
Elgar, Tchaikovsky & Strauss	JAN 28
Beethoven's Complete Piano Concertos with Yeol Eum Son (No. 1 & No. 3)	FEB 25
Romeo & Juliet with Alsop	APR 1
Voices Within: Tchaikovsky & Shostakovich	MAY 13

FRIDAY G – 5 CONCERTS AT 8 PM

Stravinsky & Prokofiev with Heyward	OCT 2
Beethoven's Ninth	JAN 1
Mahler's Titan with Heyward	JAN 22
Beethoven's Complete Piano Concertos with Yeol Eum Son (No. 2 & No. 4)	FEB 26
Heyward Conducts Verdi's Requiem	JUN 11

SATURDAY N – 5 CONCERTS AT 8 PM

Mozart Meets Latin Masters	OCT 24
Grieg & Mussorgsky	JAN 9
Shostakovich: The Leningrad	MAR 6
Rachmaninoff's Second Piano Concerto	APR 24
Thibaudet & the New World Symphony	MAY 22

SUNDAY K – 5 CONCERTS AT 3 PM

Stravinsky & Prokofiev with Heyward	OCT 4
Don Juan & Stories in Sound	NOV 8
Grieg & Mussorsky	JAN 10
Romeo & Juliet with Alsop	APR 4
Thibaudet & the New World Symphony	MAY 23

SUNDAY L – 5 CONCERTS AT 3 PM

Alsop Conducts Tchaikovsky's Pathétique	OCT 18
Beethoven's Ninth	JAN 3
Shostakovich: The Leningrad	MAR 7
Heyward Conducts Schumann & Brahms	APR 18
Copland & a New American Symphony	JUN 6

SYMPHONY AT SIX - 4 CONCERTS AT 6 PM

Ohlsson Plays Brahms	NOV 14
Beethoven's Emperor Concerto with Yeol Eum Son	FEB 27
Heyward Conducts Schumann & Brahms	APR 17
Heyward Conducts Verdi's Requiem	JUN 12

FRIDAY COFFEE SERIES - 4 CONCERTS AT 11 AM

Mozart Meets Latin Masters	OCT 23
Elgar, Tchaikovsky & Strauss	JAN 29
Rachmaninoff's Second Piano Concerto	APR 23
Copland & a New American Symphony	JUN 4

MUSIC CENTER AT STRATHMORE

For full program information, refer to pages 8-19.

FRIDAY - 6 CONCERTS AT 8 PM

Don Juan & Stories in Sound	NOV 6
Grieg & Mussorgsky	JAN 8
The Planets - An HD Odyssey	FEB 12
Shostakovich: The Leningrad	MAR 5
Heyward Conducts Schumann & Brahms	APR 16
Thibaudet & the New World Symphony	MAY 21

SATURDAY - 6 CONCERTS AT 8 PM

Stravinsky & Prokofiev with Heyward	OCT 3
Alsop Conducts Tchaikovsky's Pathétique	OCT 17
Mahler's Titan with Heyward	JAN 23
Romeo & Juliet with Alsop	APR 3
Voices Within: Tchaikovsky & Shostakovich	MAY 15
Copland & a New American Symphony	JUN 5

SUNDAY - 6 CONCERTS AT 3 PM

Mozart Meets Latin Masters	OCT 25
Ohlsson Plays Brahms	NOV 15
Elgar, Tchaikovsky & Strauss	JAN 31
Beethoven's Emperor Concerto with Yeol Eum Son	FEB 28
Rachmaninoff & La valse	APR 25
Heyward Conducts Verdi's Requiem	JUN 13

Beethoven, Immortal

TWO CENTURIES LATER, HIS MUSIC STILL SPEAKS.

In 2027, the world marks 200 years since the death of Ludwig van Beethoven, a composer whose music continues to feel urgent, personal, and revolutionary. Beethoven reshaped what music could express, channeling defiance, tenderness, struggle, and triumph with unprecedented power.

This season, the BSO honors Beethoven not as a monument of the past, but as a living presence whose music still speaks directly to our humanity. From moments of breathtaking intimacy to thunderous force, these performances invite you to experience Beethoven's abounding spirit, illuminating why his voice remains one of the most transformative and enduring in all of music.

Get the subscriber discount when you include all four Beethoven at 200 concerts in your Choose Your Own Series or add them to a Curated Series.

SEE PAGES 34-35 FOR SEATING AND PRICING.



Look for the **BEETHOVEN ICON** throughout the season to identify concerts celebrating Beethoven's enduring legacy.

- Beethoven's Ninth **PG 11**
- Beethoven's Complete Piano Concertos with Yeol Eum Son **PG 14**
- Evgeny Kissin in Recital **PG 16**
- Beyond the Score[®]: Beethoven: Symphony No. 5 **PG 17**

“Beethoven remains a guiding presence for me as an artist, and this season invites us to explore some of his most iconic works together. We begin with the Ninth Symphony, continue with Yeol Eum Son's remarkable feat of performing the piano concertos in succession, and conclude with an all-Beethoven recital by Evgeny Kissin. For those eager to dive deeper, I encourage you to join us for Beyond the Score[®]: Beethoven: Symphony No. 5 in May.”

- JONATHON HEYWARD, MUSIC DIRECTOR

Popular Collection

The Popular Collection brings together **ICONIC FILMS, UNFORGETTABLE VOICES, AND GENRE-DEFINING MUSIC**, transforming the concert hall into a vibrant stage for the sounds that shape our culture and bring people together.

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Nemanja Radulović & Double Sens in Recital (PG 10)

Beethoven's Ninth: New Year's Celebration (PG 11)

The Planets - An HD Odyssey (PG 13)

The Music of Joe Hisaishi (PG 15)

Evgeny Kissin in Recital (PG 16)

Coco Live-to-Film Concert (PG 23)

Psycho In Concert (PG 23)

Fusion: Igor DAMN Stravinsky (PG 25)

Dolly Parton's Threads: My Songs in Symphony (PG 27)

Holiday Series (PG 30)

Fusion Series

Steve Hackman Conducts His Taylor Swift: The Symphony Era



Baltimore Symphony Orchestra
Steve Hackman, conductor & creator

FRI, SEP 18, 8 PM STRATHMORE
SAT, SEP 19, 7:30 PM MEYERHOFF

By popular demand, conductor and creator Steve Hackman returns with his orchestral take on the music of Taylor Swift. From joy to heartbreak and everything in between, her songs shine in full symphonic color. Bring your friendship bracelets and be part of the moment.

Experience the Popular Collection effortlessly with a Curated Series. Pops packages start at \$168.



Pops Series

Disco Inferno: A 70's Celebration

Baltimore Symphony Orchestra
Christopher Dragon, conductor

FRI, OCT 9, 8 PM STRATHMORE
SAT, OCT 10, 8 PM MEYERHOFF
SUN, OCT 11, 3 PM MEYERHOFF

Featuring the music of ABBA, Bee Gees, Donna Summer, Gloria Gaynor, and Barry Manilow, this high-energy Pops concert brings the glitter and groove of the 1970s to life. Broadway vocalists, a live disco band, and nonstop hits turn the concert hall into a feel-good, get-up-and-dance celebration.



Live at the Meyerhoff Series

Coco Live-to-Film Concert

Orquesta Folclórica Nacional de México
Esin Aydingoz, conductor

SUN, OCT 25, 3 PM MEYERHOFF

👁️ Experience Disney and Pixar's *Coco* as a joyful live-to-film concert for all ages. Watch the colorful adventure on the big screen while the Orquesta Folclórica Nacional de México performs the complete score live, celebrating family, music, and the joyful spirit of Día de los Muertos.

Please note the Baltimore Symphony Orchestra does not perform on this program.

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Signature Series

Psycho in Concert

Baltimore Symphony Orchestra
Nicholas Hersh, conductor

FRI, OCT 30, 7:30 PM STRATHMORE
SUN, NOV 1, 3 PM MEYERHOFF

👁️ Thanks to Bernard Herrmann's remarkably inventive composition, The American Film Institute has ranked the ferocious musical driving force of *Psycho* in the Top 5 Greatest Film Scores of All Time. The BSO performs this legendary, strings-only score, amplifying every nerve-jangling turn and relentless surge of suspense in this iconic thriller.

A Universal Picture

Pops Series Presenting Sponsor:



*Pops Series***Everything I Know:
Mandy Gonzalez Sings
Lin-Manuel Miranda**

Baltimore Symphony Orchestra
Jack Everly, conductor
Mandy Gonzalez, vocalist

FRI, NOV 20, 8 PM STRATHMORE
SAT, NOV 21, 8 PM MEYERHOFF
SUN, NOV 22, 3 PM MEYERHOFF

From *Hamilton* to *In the Heights*, Mandy Gonzalez brings the music of Lin-Manuel Miranda to life with a voice widely recognized as one of the most powerful and versatile of her generation. Joined by audience favorite Jack Everly, this star-studded concert celebrates Broadway storytelling at its most exhilarating.

*Film Series***Home Alone in Concert**

Baltimore Symphony Orchestra
Damon Gupton, conductor

FRI, DEC 4, 7:30 PM STRATHMORE
SAT, DEC 5, 7:30 PM MEYERHOFF
SUN, DEC 6, 3 PM MEYERHOFF

 A true holiday favorite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture by the Baltimore Symphony Orchestra. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

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Pops Series

Women Rock

Baltimore Symphony Orchestra
Jiannan Cheng, conductor

FRI, JAN 15, 8 PM STRATHMORE
SAT, JAN 16, 8 PM MEYERHOFF
SUN, JAN 17, 3 PM MEYERHOFF

Feel the power of hits from Carole King, Tina Turner, Janis Joplin, Aretha Franklin, Pat Benatar, Heart, and more as knockout vocalists bring iconic pop and rock anthems to life. From "I Feel the Earth Move" to "Proud Mary" and "Hit Me With Your Best Shot," this high-energy concert delivers grit, soul, and unmistakable rock attitude.



Fusion Series

BSO Fusion: Igor DAMN Stravinsky

Baltimore Symphony Orchestra
Steve Hackman, conductor

SAT, FEB 6, 7:30 PM MEYERHOFF

Hear Kendrick Lamar's Pulitzer Prize-winning album *DAMN*, in collision with Igor Stravinsky's electrifying *Petrouchka*. This daring blend of hip-hop and ballet unfolds scene by scene, tracing characters caught between control and choice, public image and inner struggle, and revealing how power, pressure, and identity shape the stories we live and tell.

Pops Series

Let's Groove Tonight: Motown & the Philly Sound



Baltimore Symphony Orchestra
Byron Stripling, conductor

FRI, FEB 19, 8 PM STRATHMORE
SAT, FEB 20, 8 PM MEYERHOFF
SUN, FEB 21, 3 PM MEYERHOFF

Groove with the smooth soul of Motown and the irresistible swagger of the Philly Sound. Led by the always-entertaining Byron Stripling, this feel-good concert brings hits made famous by The Temptations, Marvin Gaye, Diana Ross, The Spinners, and Lou Rawls to life. A joyful night of nostalgia, irresistible grooves, and timeless songs you love.

Round out your series with Broadway and television star **Megan Hilty** in Holiday Pops! SEE MORE ON PAGE 30.





Film Series

Amadeus LIVE



Baltimore Symphony Orchestra
Keitaro Harada, conductor
Cathedral Choral Society, chorus
Steven Fox, music director

FRI, MAR 19, 7:30 PM STRATHMORE
SAT, MAR 20, 7:30 PM MEYERHOFF
SUN, MAR 21, 3 PM MEYERHOFF

👁️ Experience the Oscar-winning film *Amadeus* as it was meant to be heard. The BSO performs the music of Wolfgang Amadeus Mozart live with the film, intensifying the rivalry, emotion, and spectacle of this cinematic classic.

Amadeus Live is a production of Avex Classics International.



Pops Series

The Three Mexican Tenors



Baltimore Symphony Orchestra
Enrico Lopez-Yañez, conductor
The Three Mexican Tenors, vocalists

FRI, APR 9, 8 PM STRATHMORE
SAT, APR 10, 8 PM MEYERHOFF
SUN, APR 11, 3 PM MEYERHOFF

Bursting with charm and charisma, The Three Mexican Tenors take you on a riveting musical journey. From operatic masterpieces like "Libiamo" and "O Sole Mio" to beloved pop hits such as "You Raise Me Up" and "Time to Say Goodbye," the evening culminates in a heartfelt tribute to Mexico's legendary voices — Luis Miguel, Juan Gabriel, Vicente Fernández, and more — celebrating the rich soul and passion of Mexican music.



Signature Series

Dolly Parton's Threads: My Songs In Symphony

Baltimore Symphony Orchestra
Jack Everly, conductor

WED, MAY 5, 7:30 PM MEYERHOFF

👁️ Step on into an innovative multimedia experience featuring Dolly Parton on screen, guiding audiences through a visual-musical journey of her songs, life, and stories. With phenomenal guest vocalists and BSO musicians, favorites like “Jolene” and “I Will Always Love You” are stitched together in a heartfelt, immersive celebration.

Pops Series

The Music of Star Wars: A 50th Anniversary Celebration



Baltimore Symphony Orchestra
Damon Gupton, conductor

FRI, MAY 7, 8 PM STRATHMORE
SAT, MAY 8, 8 PM MEYERHOFF
SUN, MAY 9, 3 PM MEYERHOFF

Celebrate 50 years of *Star Wars* cinema with the legendary music of John Williams. Your BSO brings the music of a distant galaxy straight to you, with unforgettable themes from all the epic films from *A New Hope* to *Rogue One*. Whether you're a Jedi, Sith, or somewhere in between, this performance is fun for the whole family!



Film Series

The Goonies in Concert

Baltimore Symphony Orchestra
Lucas Waldin, conductor

FRI, MAY 28, 7:30 PM STRATHMORE
SAT, MAY 29, 7:30 PM MEYERHOFF
SUN, MAY 30, 3 PM MEYERHOFF

👁️ Hey, you guys! Join a group of misfits on a search for long-lost treasure, complete with an ancient map, deadly booby traps, a ruthless crime family, and Baby Ruth candy bars. Experience one of the most-loved films of the '80s with the BSO playing the entire Dave Grusin score live-to-film. No matter the dangers – Goonies never say die!

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Love seeing films with live orchestra?
Curated Film packages start at \$84!



JOSEPH MEYERHOFF SYMPHONY HALL

For full program information, refer to pages 22-27.

SATURDAY POPS – 6 CONCERTS AT 8 PM

Disco Inferno: A 70's Celebration	OCT 10
Everything I Know: Mandy Gonzalez Sings Lin-Manuel Miranda	NOV 21
Women Rock	JAN 16
Let's Groove Tonight: Motown & the Philly Sound	FEB 20
The Three Mexican Tenors	APR 10
The Music of Star Wars: A 50th Anniversary Celebration	MAY 8

SUNDAY POPS – 6 CONCERTS AT 3 PM

Disco Inferno: A 70's Celebration	OCT 11
Everything I Know: Mandy Gonzalez Sings Lin-Manuel Miranda	NOV 22
Women Rock	JAN 17
Let's Groove Tonight: Motown & the Philly Sound	FEB 21
The Three Mexican Tenors	APR 11
The Music of Star Wars: A 50th Anniversary Celebration	MAY 9

SATURDAY FILM – 3 CONCERTS AT 7:30 PM

Home Alone in Concert	DEC 5
Amadeus LIVE	MAR 20
The Goonies in Concert	MAY 29

SUNDAY FILM – 3 CONCERTS AT 3 PM

Home Alone in Concert	DEC 6
Amadeus LIVE	MAR 21
The Goonies in Concert	MAY 30

THE MUSIC CENTER AT STRATHMORE

FRIDAY POPS – 6 CONCERTS AT 8 PM

Disco Inferno: A 70's Celebration	OCT 9
Everything I Know: Mandy Gonzalez Sings Lin-Manuel Miranda	NOV 20
Women Rock	JAN 15
Let's Groove Tonight: Motown & the Philly Sound	FEB 19
The Three Mexican Tenors	APR 9
The Music of Star Wars: A 50th Anniversary Celebration	MAY 7

FRIDAY FILM – 3 CONCERTS AT 7:30 PM

Home Alone in Concert	DEC 4
Amadeus LIVE	MAR 19
The Goonies in Concert	MAY 28

CURATED SERIES: POPULAR

Two Halls, One Mission

Our partners at Strathmore present broad, genre-spanning programming for the National Capital Region. **LIVE AT THE MEYERHOFF** brings that same breadth of presentations to Baltimore as part of the BSO's mission to expand the cultural landscape and enliven our "hall for all" by offering more ways to engage with live music across styles, artists, and experiences.

LIVE AT THE Meyerhoff



Subscribers enjoy special access to **LIVE AT THE MEYERHOFF**, including **presales** before tickets go on sale to the public, a **15% discount** on most concerts, and the option

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SAVE 15% when you add these Live at the Meyerhoff Series or Signature Series concerts to a Curated Classical, Pops, or Film Series!

Nemanja Radulović & Double Sens in Recital (PG 10)

Beethoven's Ninth: New Year's Celebration (PG 11)

The Planets - An HD Odyssey (PG 13)

The Music of Joe Hisaishi (PG 15)

Evgeny Kissin in Recital (PG 16)

Coco Live-to-Film Concert (PG 23)

Psycho In Concert (PG 23)

Fusion: Igor DAMN Stravinsky (PG 25)

Dolly Parton's Threads: My Songs in Symphony (PG 27)

Holiday Series (PG 30)

Celebrations Collection

The Celebrations Collection brings **MUSIC TO MEMORIES**, honoring holidays, cultural traditions, and special occasions through concerts that are joyful, welcoming, and made to be experienced together.

Tickets start at \$30 for subscribers, with a 30% discount on kids, so the whole family can enjoy.



Holiday Series

Cirque Nutcracker

Baltimore Symphony Orchestra
Jiannan Cheng, conductor
Troupe Vertigo

FRI, DEC 11, 7:30 PM STRATHMORE
SAT, DEC 12, 1:30 PM MEYERHOFF
SAT, DEC 12, 7:30 PM MEYERHOFF

A holiday favorite returns with a thrilling twist. Troupe Vertigo joins your BSO for an exhilarating take on *The Nutcracker*, where dazzling acrobatics, expressive movement, and Tchaikovsky's beloved score collide. A festive, high-flying spectacle perfect for families and holiday tradition-makers alike.



Megan Hilty

Holiday Series

Holiday Pops

Baltimore Symphony Orchestra
Stuart Chafetz, conductor
Megan Hilty, vocalist
Baltimore Choral Arts Society
Anthony Blake Clark, music director
Centre Point Tap Dancers

SAT, DEC 19, 1:30 PM MEYERHOFF
SAT, DEC 19, 7:30 PM MEYERHOFF
SUN, DEC 20, 3 PM MEYERHOFF

Broadway and television star Megan Hilty joins your BSO for Holiday Pops, bringing her radiant voice and signature charm to this festive seasonal tradition. Led by Pops favorite Stuart Chafetz and featuring the Baltimore Choral Arts Society, this joyful celebration includes classic holiday favorites, audience sing-alongs, and the beloved tap-dancing Santas.



Holiday Series

Lunar New Year

Baltimore Symphony Orchestra
Jiannan Cheng, conductor

WED, FEB 3, 7:30 PM MEYERHOFF
THU, FEB 4, 7:30 PM STRATHMORE

Welcome in the Year of the Goat with your BSO in a joyous Lunar New Year concert! An established annual event of cultural music, special guest artists, and festive pre-concert lobby activities, this event is a delightful celebration of renewal, and community.

Holiday Series Presenting Sponsor:



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and grows with your family.



Discover concerts and ticketing programs designed for families to enjoy together.



Learn about Family Concerts and all family-friendly offerings at BSOmusic.org/Families

SAVE 30% when you add a child subscription to any Curated Pops or Film Series, or include Popular or Holiday concerts in a Choose Your Own Series.

Bring the whole family on a musical journey with Kids Listen Free. Free to register, this program allows you to **reserve up to four complimentary Classical Collection tickets for children under 18** with the purchase of at least one adult ticket.

Children also receive 30% off add-on tickets to Popular and Celebrations Collection concerts.

SEE PAGES 34-35 FOR MORE INFORMATION AND PRICING.

THE SHERMAN FOUNDATION
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Kids Listen Free is generously underwritten by Sarellen and Marshall A. Levine, M.D.



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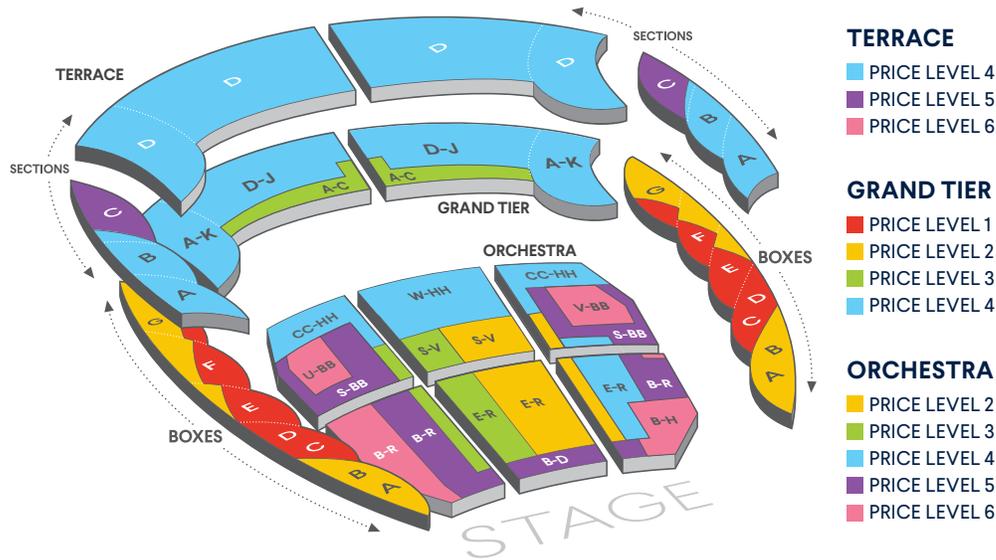
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SEATING CHART AND PRICING

JOSEPH MEYERHOFF SYMPHONY HALL



PRICE LEVEL 1	PRICE LEVEL 2	PRICE LEVEL 3	PRICE LEVEL 4	PRICE LEVEL 5	PRICE LEVEL 6
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CURATED SERIES PRICING | PRICE PER SERIES SAVE 20%

CLASSICAL: THU C, FRI G, SAT N, SUN K/L:
5 CONCERTS

	\$460	\$315	\$270	\$200	\$160	\$115	
CLASSICAL: FRI COFFEE 4 CONCERTS	\$368	\$252	\$216	\$160	\$128	\$92	
CLASSICAL: SAT SYMPHONY AT SIX 4 CONCERTS	\$432	\$316	\$280	\$224	\$192	\$156	
POPULAR: SAT & SUN POPS: 6 CONCERTS	ADULT 20% CHILD 30%^	\$552 \$486	\$378 \$330	\$324 \$282	\$264 \$234	\$216 \$192	\$168 \$150
POPULAR: FILM: 3 CONCERTS	ADULT 20% CHILD 30%^	\$276 \$243	\$189 \$165	\$162 \$141	\$132 \$117	\$108 \$96	\$84 \$75

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Add-on these exciting concerts to any Curated Series and save 15%!

CLASSICAL COLLECTION	ADULT 15%	\$98	\$67	\$57	\$43	\$34	\$25
SYMPHONY AT SIX	ADULT 15%	\$115	\$84	\$74	\$60	\$51	\$42
POPULAR COLLECTION*	ADULT 15% CHILD 30%^	\$98 \$81	\$67 \$55	\$57 \$47	\$47 \$39	\$38 \$32	\$30 \$25
CELEBRATIONS COLLECTION	ADULT 15% CHILD 30%^	\$98 \$81	\$67 \$55	\$57 \$47	\$47 \$39	\$38 \$32	\$30 \$25
GALA**	ADULT 15%	N/A	N/A	\$81	\$68	\$55	\$43
DOLLY PARTON'S THREADS	ADULT 15%	\$98	\$77	\$68	\$57	\$46	\$38
EVGENY KISSIN IN RECITAL*	ADULT 15%	\$141	\$116	\$100	\$76	\$60	\$60

Prices are listed by BSO Collection, unless otherwise noted. For Classical Collection concerts, please see pages 8-19; for Popular Collection concerts, please see pages 22-27; for Celebrations Collection concerts, please see page 30

*Seating zones may slightly differ for Films concerts and Evgeny Kissin in Recital

**Gala seating zones are different than they appear in the diagram above. Visit BSOMusic.org/Gala for more information

^Children ages 17 and under receive 30% discount on Pops, Films and Celebrations Concerts.

Please visit BSOMusic.org or contact Patron Support at 410.783.8000 for more information.

Please note all artists, dates, prices, fees, discounts, and programs are subject to change. Prices vary by concert as does subscriber savings and all seating requests are subject to availability.

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SEATING CHART AND PRICING

THE MUSIC CENTER AT STRATHMORE



	PRICE LEVEL 1	PRICE LEVEL 2	PRICE LEVEL 3	PRICE LEVEL 4	PRICE LEVEL 5	PRICE LEVEL 6
CLASSICAL: FRI, SAT, & SUN 6 CONCERTS	\$552	\$396	\$324	\$270	\$192	\$138
POPULAR: FRIDAY POPS 6 CONCERTS	ADULT 20% \$552	\$396	\$336	\$282	\$210	\$168
	CHILD 30%* \$486	\$342	\$294	\$246	\$186	\$150
POPULAR: FILM: 3 CONCERTS	ADULT 20% \$276	\$198	\$168	\$141	\$105	\$84
	CHILD 30%* \$243	\$171	\$147	\$123	\$93	\$75

	ADULT 15%	ADULT 15%	ADULT 15%	ADULT 15%	ADULT 15%	ADULT 15%
CLASSICAL COLLECTION	\$98	\$70	\$57	\$48	\$34	\$25
POPULAR COLLECTION*	ADULT 15% \$98	\$70	\$60	\$50	\$37	\$30
	CHILD 30%* \$81	\$57	\$49	\$41	\$31	\$25
CELEBRATIONS COLLECTION	ADULT 15% \$98	\$70	\$60	\$50	\$37	\$30
	CHILD 30%* \$81	\$57	\$49	\$41	\$31	\$25
GALA**	ADULT 15% N/A	\$89	\$89	\$76	\$64	\$50

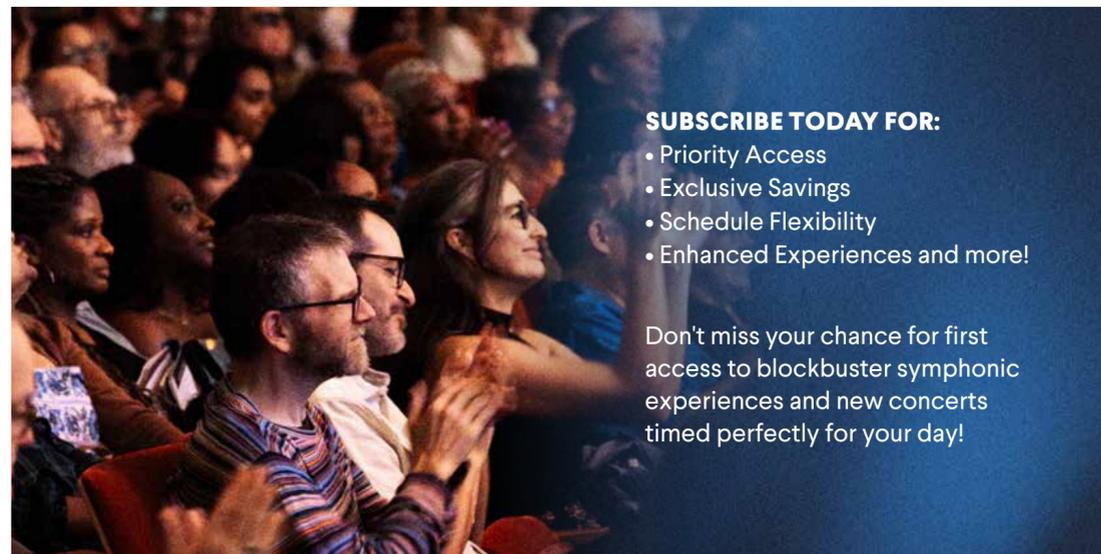
Prices are listed by BSO Collection, unless otherwise noted. For Classical Collection concerts, please see pages 8-19; for Popular Collection concerts, please see pages 22-27; for Celebrations Collection concerts, please see page 30.
 *Seating zones may slightly differ for Films concerts.
 **Gala seating zones are different than they appear in the diagram above. Visit BSOmusic.org/Gala for more information.
 *Children ages 17 and under receive 30% discount on Pops, Films, and Celebrations Concerts.
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 Please note all artists, dates, prices, fees, discounts, and programs are subject to change. Prices vary by concert as does subscriber savings and all seating requests are subject to availability.

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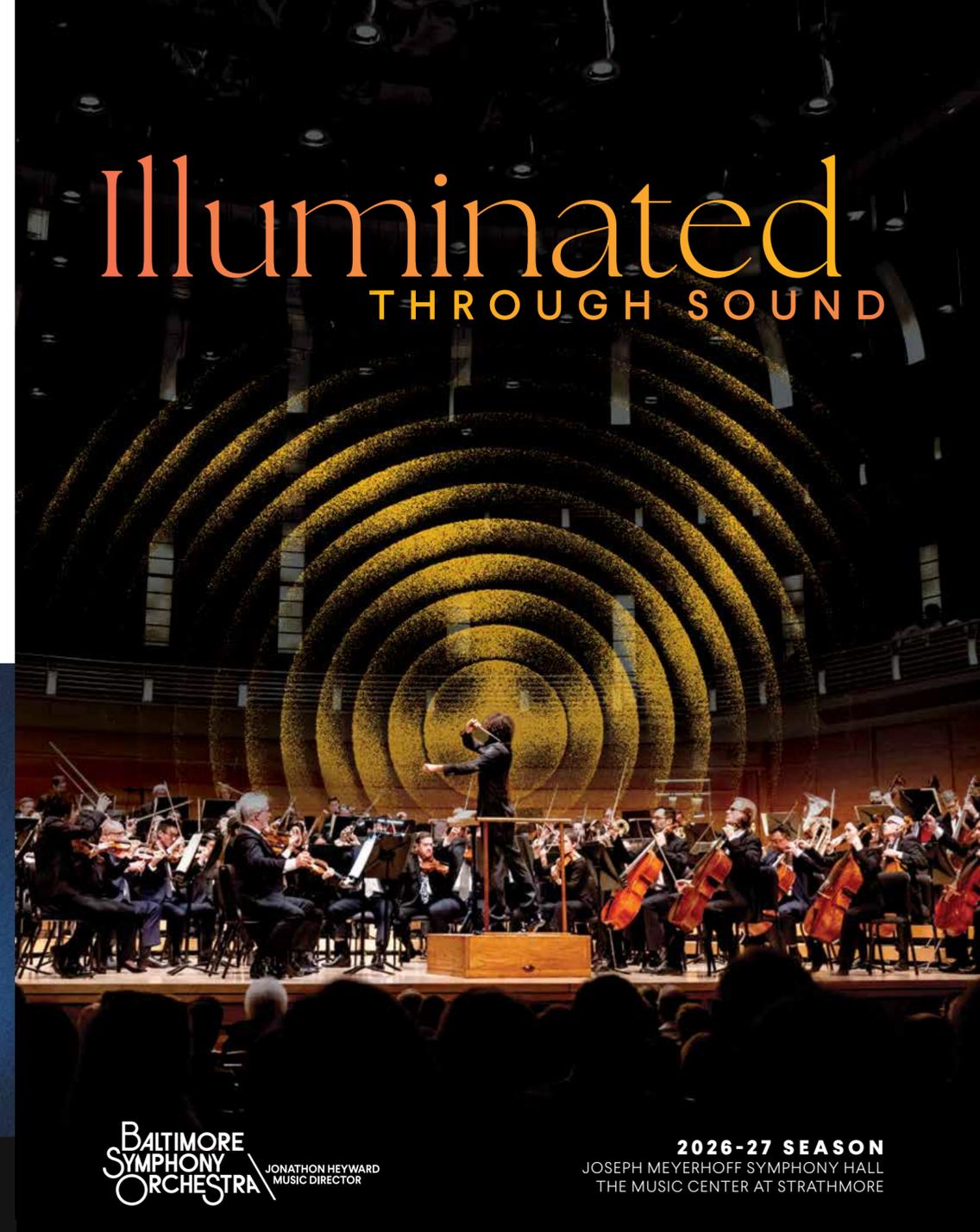


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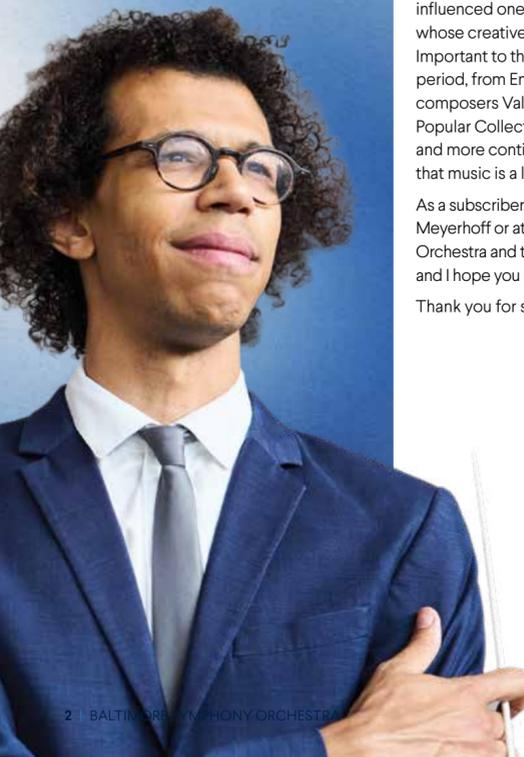
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2026-27 SEASON
 JOSEPH MEYERHOFF SYMPHONY HALL
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WELCOME TO THE 2026-27 Season

As we begin this year together, I keep returning to our theme, **Illuminated Through Sound**. Music has always brought light into my life. Sometimes it arrives with force and clarity. Other times it comes quietly, offering comfort, focus, or a moment of understanding. In a world that can feel crowded and loud, music gives us space to listen more deeply and to reconnect with ourselves and one another.

This season, illumination is something you will both hear and see. I am especially excited by the ways music and imagery come together across our concerts, from the reimagined visual storytelling of *Pictures at an Exhibition* to the cosmic scale of *The Planets - An HD Odyssey*. Our Composer in Residence, Jonathan Leshnoff, brings a vital contemporary voice to the season, and the world premiere of his Sixth Symphony, accompanied by visuals, is a moment I am truly looking forward to sharing with you. Our Film Series expands as well, including five iconic scores and the enduring beauty of *Amadeus*.

Beethoven remains a guiding presence for me as an artist, and this season invites us to explore some of his most powerful works together. You can learn more in this guide about how we will be paying tribute to the 200th anniversary of his death.

At its heart, this season is shaped by conversation. You will hear composers who influenced one another directly, like Schumann and Brahms, alongside artists whose creative journeys echo across time, including Tchaikovsky and Stravinsky. Important to this season's conversation are women's voices that represent every period, from Emilie Mayer (Romantic) and Lili Boulanger (20th Century) to living composers Valerie Coleman and Salina Fisher. The same spirit carries through our Popular Collection, where iconic artists across country, Latin, rock, rap, Motown, and more continue to shape the musical landscape. These dialogues remind me that music is a living continuum, shaped by connection and shared experience.

As a subscriber, you make this journey possible. Whether you join us at the Meyerhoff or at Strathmore, you are part of a remarkable relationship between this Orchestra and the Maryland community. I am grateful to share this season with you, and I hope you leave each concert carrying something luminous with you.

Thank you for sharing in the light of extraordinary music.

Warmly,

JONATHAN HEYWARD

Music Director,
Harvey M. and Lyn P. Meyerhoff Chair



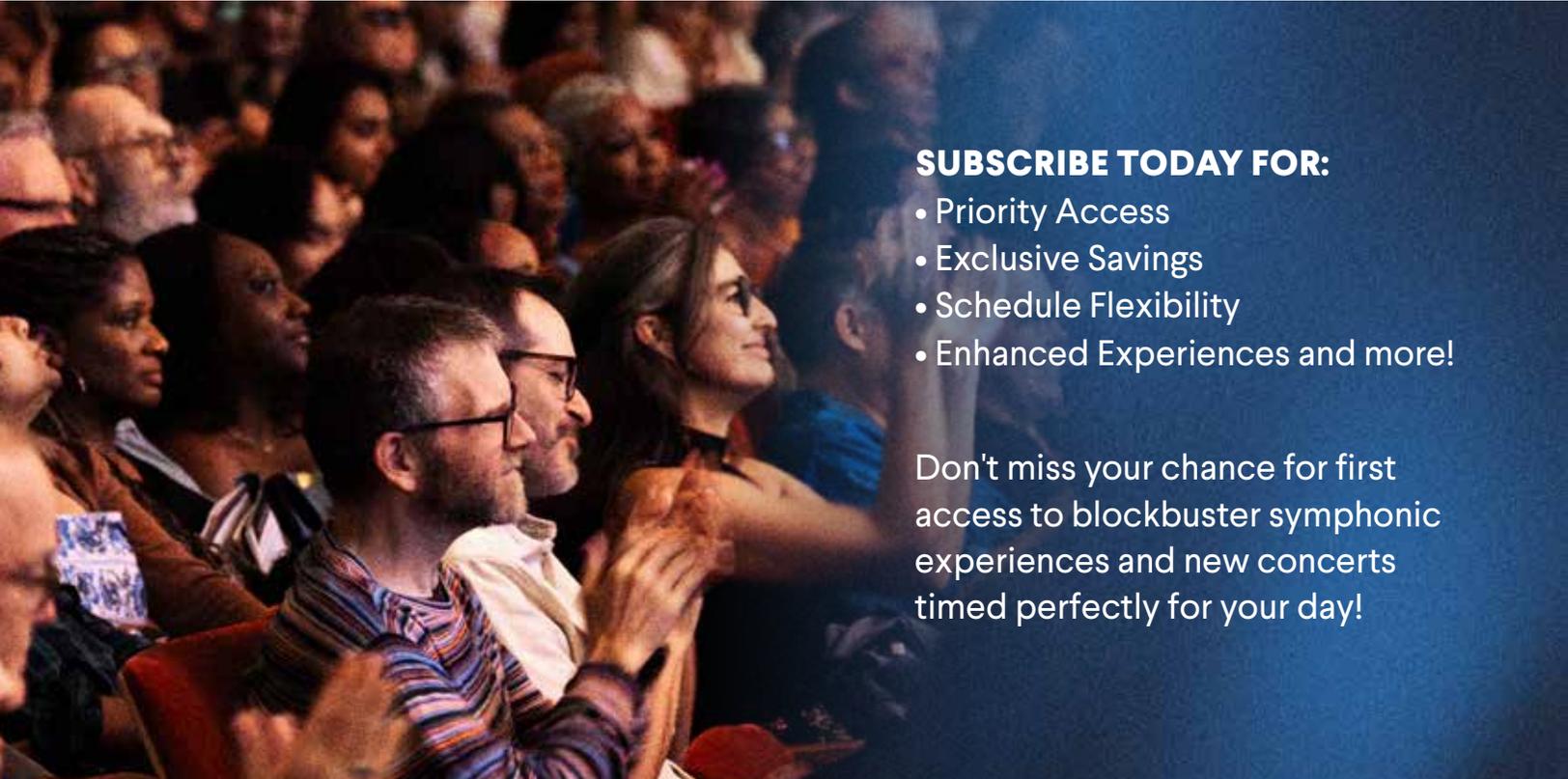
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