

# The Star-Spangled Banner

Frances Scott Key

from The Golden Book of Favorite Songs

John Stafford Smith

*spirito* **f**

Oh, say, can you see, by the dawn's ear - ly light, What so proud - ly we

7

hailed at the twi-light's last gleam - ing? Whose broad stripes and bright stars, thro' the

12

per - il - ous fight, O'er the ram - parts we watched, were so gal - lant - ly

17

**mf**

stream - ing? And the rock - ets' red glare, the bombs burst - ing in air, Gave

The musical score is written for voice and piano. It features a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning. The first system starts with the dynamic marking *spirito* and **f**. The second system starts with a measure number of 7. The third system starts with a measure number of 12. The fourth system starts with a measure number of 17 and the dynamic marking **mf**. The lyrics are printed below the vocal line. The piano accompaniment consists of chords and single notes in the bass line.

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22

proof thro' the night that our flag was still there! Oh! say, does that star-span-gled

29

ban - ner yet wave O'er the land of the free and the home of the brave?