



# BSYO 26-27 Audition Excerpts

## List A Horn Excerpts

### 2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

### RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
  - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
  - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

### SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
  - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
  - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email [education@bsomusic.org](mailto:education@bsomusic.org)



# BSYO 26-27 Audition Excerpts

## List A Horn Audition Excerpt #1

Holst: The Planets, Jupiter

Rehearsal 3 - 12 Measures before Rehearsal 4

AND Rehearsal 5 - 8 Measures before Rehearsal 6 (play top line only)

Tempo: "Allegro Giocoso"

Horn in F

10

52

4 4

**3** a tempo

*f* molto pesante

*f* molto pesante

Detailed description: This system of music covers measures 10 to 51. It features two staves. A red bracket on the right side of the system indicates rehearsal mark 3, which begins at measure 52. The tempo marking 'a tempo' is placed above the staff at measure 52. The dynamic marking 'f molto pesante' is present in both staves.

Detailed description: This system of music covers measures 52 to 75. It features two staves with a complex melodic line in the upper staff and a supporting bass line in the lower staff.

76

12 15

**4** *Trp. 1.2.* **5**

*f* *f* *f*

Detailed description: This system of music covers measures 76 to 118. It features two staves. A red bracket on the left side of the system indicates rehearsal mark 4, which begins at measure 76. A second red bracket on the right side indicates rehearsal mark 5, which begins at measure 119. The dynamic marking 'f' is present in both staves. The text 'Trp. 1.2.' is written above the staff.

111

3 3 3 3

Detailed description: This system of music covers measures 111 to 118. It features two staves with a melodic line in the upper staff and a supporting bass line in the lower staff. Triplet markings (3) are present in both staves.

119

Detailed description: This system of music covers measures 119 to 125. It features two staves with a melodic line in the upper staff and a supporting bass line in the lower staff. A red bracket on the right side of the system indicates rehearsal mark 5, which begins at measure 119.



# BSYO 26-27 Audition Excerpts

## List A Horn Audition Excerpt #2

Strauss: Till Eulenspiegel's Merry Pranks

Measure 6 – Rehearsal 1

Tempo: "Gemächlich"

Horn in F

**Gemächlich.** 5  $\text{♩} = \text{des } \frac{4}{8}$  *p* *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)** 1 *cresc.* *mf* *cresc.* *ff*



# BSYO 26-27 Audition Excerpts

## List A Horn Audition Excerpt #3

Tchaikovsky: Symphony No. 5, Movement 2

Measures 8 – 28

Tempo: "Andante Cantabile con alcuna licenza"

Horn in F

In F

Andante cantabile, con alcuna licenza

Viol. II Solo dolce con molto espress.

5

12 animando riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p dolce

27 sostenuto mp