



BSYO 26-27 Audition Excerpts

List B Horn Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



BSYO 26-27 Audition Excerpts

List B Horn Audition Excerpt #1

Tchaikovsky: Cossack Dance from Mazeppa

Rehearsal M - N

Tempo: "Vivace"

Musical score for Horn Audition Excerpt #1, measures 97-127. The score is in 2/4 time and D major. It features several rehearsal marks: J, K, L, M, and N. Measure 97 starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music consists of eighth and quarter notes. Rehearsal mark J is above measure 100, K above measure 103, L above measure 106, and M above measure 109. Measure 109 has a red bracket and dynamic markings *p* and *cresc.* below it. Measure 110 has a red bracket and dynamic marking *ff* below it. Rehearsal mark N is above measure 127, which has a red bracket below it.



BSYO 26-27 Audition Excerpts

List B Horn Audition Excerpt #2

Brahms: Symphony No. 3, Movement 3
Rehearsal F - 12 Measures before Rehearsal G
Tempo: "Poco allegretto"
Horn in F

The image displays a musical score for Horn in F. It features two staves of music. The upper staff begins at measure 102 and continues through measure 110. The lower staff begins at measure 110. A red bracket on the right side of the score indicates a rehearsal mark labeled 'F' starting at measure 102. The tempo marking 'p espr.' is written below the staff. The music is in 3/4 time and consists of eighth and sixteenth notes.



BSYO 26-27 Audition Excerpts

List B Horn Audition Excerpt #3

Holst: The Planets, Jupiter

Rehearsal 3 - 12 Measures before Rehearsal 4

AND Rehearsal 5 - 8 Measures before Rehearsal 6 (play top line only)

Tempo: "Allegro Giocoso"

Horn in F

10

52

4 4

3 a tempo

f molto pesante

f molto pesante

Detailed description: This system of music covers measures 10 to 51. It consists of two staves. A red bracket on the right side of the first staff spans from measure 48 to measure 51, with a circled number '3' above it. The tempo marking 'a tempo' is placed above measure 51. The dynamic marking '*f* molto pesante' appears below the first staff in measure 51 and below the second staff in measure 51. There are two '4' markings below the first staff in measures 48 and 49.

Detailed description: This system of music covers measures 52 to 75. It consists of two staves with a complex melodic line in the upper staff and a supporting bass line in the lower staff.

76

12 15

4 *Trp. 1.2.* **5**

f *f* *f*

Detailed description: This system of music covers measures 76 to 110. It features a trumpet part in the upper staff and a lower staff. A red bracket on the left side of the upper staff spans from measure 76 to measure 81. A circled number '4' is above measure 81. The text '*Trp. 1.2.*' is written above the upper staff in measure 81. A second red bracket on the right side of the upper staff spans from measure 108 to measure 110, with a circled number '5' above it. Dynamic markings '*f*' are present below the upper staff in measures 108, 109, and 110. There are two '12' markings below the upper staff in measures 76 and 77, and two '15' markings below the upper staff in measures 84 and 85.

111

3 3 3 3

Detailed description: This system of music covers measures 111 to 118. It consists of two staves. The upper staff contains a melodic line with several triplet markings, each labeled with the number '3'. The lower staff provides a rhythmic accompaniment.

119

Detailed description: This system of music covers measures 119 to 125. It consists of two staves. A red bracket on the right side of the upper staff spans from measure 122 to measure 125.