



BSYO 26-27 Audition Excerpts

LIST C Horn Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



BSYO 26-27 Audition Excerpts

LIST C Horn Audition Excerpt #1

Vaughan Williams: English Folksong Suite (Orchestral Version),
No. 1 Seventeen Come Sunday
Measures 65-88
Tempo: "Allegro"

2/4



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LIST C Horn Audition Excerpt #2

Vaughan Williams: English Folksong Suite (Orchestral Version),
No. 3 Folk Songs from Somerset
Measures 89-112 (Play top notes), no repeat
Tempo: "Allegro"

The musical score consists of three staves of music in treble clef. The first staff begins with a red bracket on the left and is marked "Solo" and "a. 2.". The second staff continues the melody. The third staff is marked "a. 2." and "simile", and ends with a red bracket on the right. A first ending bracket labeled "1" is shown at the end of the third staff.



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LIST C Horn Audition Excerpt #3

Tchaikovsky: Cossack Dance from Mazeppa

Rehearsal M - N

Tempo: "Vivace"

Musical score for Horn Audition Excerpt #3, measures 97-127. The score is in 2/4 time and D major. It features several rehearsal marks: J, K, L, M, and N. Measure 97 starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music consists of eighth and quarter notes. Rehearsal mark J is above measure 100, K above measure 103, L above measure 106, and M above measure 110. A red bracket underlines measures 110 and 111, which contain a half note G4 and a half note A4, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. Rehearsal mark N is above measure 127, which is the end of the excerpt. The music ends with a fortissimo (*ff*) dynamic. The score is presented on two staves.

