



BSYO 26-27 Audition Excerpts

LIST C Trombone Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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LIST C Trombone Audition Excerpt #1

Vaughan Williams: English Folksong Suite (Orchestral Version),
No. 1 Seventeen Come Sunday
Measure 64 – Measure 96 (1st note of the first ending, no repeat)
Tempo: "Allegro"

The musical score is written in bass clef with a 2/4 time signature. It consists of five staves. The first staff begins with a measure number '6' and a dynamic marking 'n' with a hairpin. The word 'simile' is written above the staff. The second staff has a repeat sign at the beginning. The third and fourth staves continue the melodic line. The fifth staff shows a first ending bracketed in red, with a first ending sign above it. A red bracket on the right side of the first staff indicates a specific section of the music.



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LIST C Trombone Audition Excerpt #2

Franck: Symphony in D Minor

Rehearsal N – Rehearsal O

Tempo: "Lento"

The image shows a musical score for Trombone in bass clef, D minor, 2/2 time. It consists of five staves of music. The first staff is marked with a red bracket and the rehearsal mark 'N'. It begins with a dynamic of *p molto sost. cresc.* and ends with *ff*. The second staff has a first ending bracket labeled '1'. The third staff is marked 'Lento.' and begins with *ff*. The fourth staff has a third ending bracket labeled '3'. The fifth staff begins with *mf* and ends with *ff*, marked with a red bracket and the rehearsal mark 'O'.



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LIST C Trombone Audition Excerpt #3

Respighi: Pines of Rome, Movement 2

4th measure of Rehearsal 11 - Rehearsal 12

Tempo: "Ancora piu mosso"

The image shows a musical score for Trombone, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo). The first measure contains a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5, with a "3" below them indicating a triplet. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5, with a "3" above them and a slur indicating a triplet. The fourth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff continues the melody with a quarter note F3, a quarter note E3, and a quarter note D3. The music concludes with a quarter note C3, a quarter note B2, and a quarter note A2. Red brackets are drawn on the left and right sides of the staves to indicate the rehearsal range.