



BSYO 26-27 Audition Excerpts

List A Tuba Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



BSYO 26-27 Audition Excerpts

List A Tuba Audition Excerpt #1

Holst: Jupiter

Measure 16 - 3 Measures after Rehearsal 1

AND 4 measures after Rehearsal 11 - 5 Measures before Rehearsal 12

Tempo: "Allegro giocoso" and "Maestoso"

The musical score is presented in three systems, each with a bass clef and a 2/4 time signature. The first system starts at measure 11 and is marked "Allegro giocoso". It includes a first ending bracket and a *ff* dynamic marking. The second system starts at measure 19 and includes a first ending bracket and a *ff* dynamic marking. The third system starts at measure 26 and includes a first ending bracket. The fourth system starts at measure 248 and is marked "Maestoso". It includes a first ending bracket, a *ff* dynamic marking, and a circled rehearsal mark "11". The fifth system starts at measure 264 and includes a *ff* dynamic marking. The sixth system starts at measure 268 and includes a *p* dynamic marking, a *cresc.* marking, and a *ff* dynamic marking. Red brackets highlight specific musical phrases throughout the score.



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List A Tuba Audition Excerpt #2

Prokofiev: Symphony no. 5, Movement 1
Rehearsal 3 – 3 Measures after Rehearsal 4
Tempo: "Andante"



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List A Tuba Audition Excerpt #3

Hindemith: Symphonic Metamorphosis on Themes of Weber, Turnadot: Scherzo

5 Measures after Rehearsal L – Rehearsal O

Tempo: "Lebhaft"

Lebhaft

The musical score is written for Tuba in 4/4 time. It consists of four staves. The first staff begins with a red bracket on the left and contains a melodic line starting with a forte (*f*) dynamic. It includes a rehearsal mark 'M 5' at the end. The second staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic, marked with a rehearsal mark 'N'. The third and fourth staves continue the accompaniment. A second red bracket is located at the end of the fourth staff.