



BSYO 26-27 Audition Excerpts

List B Tuba Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List B Tuba Audition Excerpt #1

Gershwin: American in Paris

5 Measures before 69 - Rehearsal 68

Tempo: Slow/Rubato

The image shows a musical score for a Tuba part. The main staff is in 4/4 time and begins with the instruction "Solo espress.". It features a melodic line with slurs and accents, marked with three "V" symbols. The dynamics include "pp" (pianissimo). A red bracket on the left side of the staff indicates a specific section. Below the main staff, a smaller staff is labeled "68 Allegretto" and shows a few notes in 4/4 time, also enclosed in a red bracket.



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List B Tuba Audition Excerpt #2

Tchaikovsky: 1812 Festival Overture

1 Measure after Rehearsal B - 5 Measures before Rehearsal C

Tempo: "Poco piu mosso"

Poco stringendo

B *Poco più mosso*
Hr. I₃

53

60

65

70

ff

fff



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List B Tuba Audition Excerpt #3

Holst: Jupiter

Measure 16 - 3 Measures after Rehearsal 1

AND 4 measures after Rehearsal 11 - 5 Measures before Rehearsal 12

Tempo: "Allegro giocoso" and "Maestoso"

The musical score is divided into two sections. The first section, titled "Allegro giocoso", consists of three staves of music. The first staff starts at measure 11 and ends at measure 18, with a red bracket indicating the audition excerpt from measure 16 to 18. The second staff starts at measure 19 and ends at measure 27, with a circled "1" above measure 27. The third staff starts at measure 28 and ends at measure 35, with a red bracket indicating the audition excerpt from measure 28 to 35. The second section, titled "Maestoso", consists of three staves of music. The first staff starts at measure 246 and ends at measure 253, with a circled "11" above measure 248 and a red bracket indicating the audition excerpt from measure 251 to 253. The second staff starts at measure 264 and ends at measure 271. The third staff starts at measure 268 and ends at measure 275, with a red bracket indicating the audition excerpt from measure 268 to 275. Dynamics include *f*, *ff*, *fff*, *p*, and *cresc.*. The tempo markings are "Allegro giocoso" and "Maestoso".