



# BSYO 26-27 Audition Excerpts

## LIST C Tuba Excerpts

### 2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

### RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
  - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
  - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

### SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
  - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
  - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email [education@bsomusic.org](mailto:education@bsomusic.org)





# BSYO 26-27 Audition Excerpts

## LIST C Tuba Audition Excerpt #2

Vaughan Williams: English Folksong Suite (Orchestral Version),  
No. 1 Seventeen Come Sunday  
Measure 64 – Measure 96 (1st note of the first ending)  
Tempo: "Allegro"

The image shows a musical score for a Tuba audition excerpt. It consists of four staves. The top staff is for the Tuba, with a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The score includes various dynamics and markings: *Strg. Bass pizz.* (String Bass pizzicato), *Tutti.* (Tutti), and *1.* (first ending). There are two red brackets on the right side of the score, one on the top staff and one on the bottom staff, indicating the first ending. The bottom staff has a first ending bracket labeled '1.'.



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## LIST C Tuba Audition Excerpt #3

Gershwin: American in Paris

5 Measures before 69 - Rehearsal 68

Tempo: Slow/Rubato

The image shows a musical score for a tuba part. The main staff is in 4/4 time and begins with the instruction "Solo espress.". The music consists of a series of eighth and sixteenth notes, with three dynamic markings: *pp* (pianissimo) and two *V* (fortissimo) markings. A red bracket on the left side of the staff indicates the start of the excerpt. Below the main staff, there is a circled rehearsal mark "68" followed by the tempo marking "Allegretto". This section is also bracketed in red and shows a few notes in a different time signature, likely 2/4.