



BSYO 26-27 Audition Excerpts

List A Percussion Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. **If auditioning on List A, your solo piece of your choice, lasting 2-5 minutes, but be for four-mallets.**

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



BSYO 26-27 Audition Excerpts

List A Percussion Audition Excerpt #1 - Page 1 of 2

GLOCKENSPIEL

Respighi: Pines of Rome, Movement 1 (all)

Omit rests when appropriate

Tempo: "Allegretto vivace"

Allegretto vivace

Continued on next page



BSYO 26-27 Audition Excerpts

List A Percussion Audition Excerpt #1 - Page 2 of 2

GLOCKENSPIEL

Respighi: Pines of Rome, Movement 1 (all)

Omit rests when appropriate

Tempo: "Allegretto vivace"

a tempo

27 28 [5] 9 7

p cresc.

Più vivo

[6] 6 5 [7] 12

ff *p*

cresc.

Vivace

[8] 1 2 3 4 5 6 7

ff

string. sempre

[9] *trac*

trac *trac* *trac* *trac* *trac* *trac*



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List A Percussion Audition Excerpt #2

XYLOPHONE

Stravinsky: The Firebird (Original 1910 Ballet)

Rehearsals 127-133

Tempo: "Allegro"

Musical score for xylophone, measures 127-133. The score is written in 2/4 time and includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *f possibile*. Rehearsal marks are circled and numbered: 127, 128, 129, 130, 131, and 132. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket on the left side of the page groups measures 127-133.

Rehearsal 133: **Allegro feroce**. The score is written in 3/4 time and includes a dynamic marking of *f*. A red bracket on the right side of the page groups this rehearsal mark.



BSYO 26-27 Audition Excerpts

List A Percussion Audition Excerpt #3

VIBRAPHONE

Bernstein: West Side Story, Cool

Measures 620-632

Tempo: "Poco Piu Mosso"

The musical score is arranged in three systems. The first system starts at measure 620 and includes a 4/4 time signature. It features a Cym. (Cymbal) staff with a rhythmic pattern of eighth notes, an S.D. (Snare Drum) staff with a single note, and a Vibraphone (Vibr.) staff with a melodic line starting on a piano (p) dynamic. The second system starts at measure 625 and includes a Bongos staff with a rhythmic pattern, a Vibraphone staff with a melodic line featuring triplets, and a Cym. staff. The third system continues the Bongos and Vibraphone parts, with dynamics ranging from piano (p) to fortissimo (ff). A red bracket on the right side of the page indicates the end of the excerpt.



BSYO 26-27 Audition Excerpts

List A Percussion Audition Excerpt #4

TIMPANI

Martin: Concerto for 7 Winds, Movement 3

5 Measured before Rehearsal 19 - 7 Measures after Rehearsal 22

Tempo: "Allegro Vivace"

3/4 solo mf

19

mp un poco cresc.

20 f mf

21 cresc. ff

meno f dim.

J = J 22 (d = 112)

pp



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List A Percussion Audition Excerpt #5

SNARE DRUM

Prokofiev: Lt Kije, Movement 1

Rehearsal 1 - Rehearsal 2 AND Rehearsal 13 - 4 Measures after Rehearsal 14

Tempo: "Doppio Movimento" and "Allegro, come prima"

1 Doppio movimento
Tamb. milit. Solo

13 Allegro, come prima
Tamb. milit.

14 Andante assai rit.



BSYO 26-27 Audition Excerpts

List A Percussion Solo Requirement

If auditioning on List A, your solo piece of your choice, lasting 2–5 minutes, but be for four-mallets.