



BSYO 26-27 Audition Excerpts

List B Percussion Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. **If auditioning on List B, your solo piece of your choice, lasting 2-5 minutes, but be for four-mallets.**

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List B Percussion Audition Excerpt #1

SNARE DRUM

Prokofiev: Lt Kije, Movement 1

Rehearsal 1 - Rehearsal 2 AND Rehearsal 13 - 5 Measures after Rehearsal 14

Tempo: "Doppio Movimento" and "Allegro, come prima"

1 Doppio movimento
Tamb. milit. Solo

13 Allegro, come prima
Tamb. milit.

14 Andante assai



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List B Percussion Audition Excerpt #2

XYLOPHONE

Copland: Appalachian Spring

4 Measures after Rehearsal 48 - 3 Measures after Rehearsal 49

Tempo: "Presto"

The musical score is written on three staves in treble clef with a common time signature. The first staff begins with a red bracket on the left side, indicating the start of the excerpt. Below the first staff, the instruction *secco ff* is written. The second staff continues the piece and ends with a *ff* dynamic marking. The third staff starts with a rehearsal mark '49' in a box. It features a change in time signature from common time to 3/2, then back to common time, and finally to 3/4. The piece concludes with a red bracket on the right side.



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List B Percussion Audition Excerpt #3

GLOCKENSPIEL

Dukas: The Sorcerer's Apprentice, Scherzo

4 Measures after Rehearsal 17 - 3 Measures after Rehearsal 19

AND Rehearsals 22-24

Tempo: "Vif"

p détache

crescendo

f rinf rinf più f

sempre crescendo

ff **Au Mouvt!**

tr tr tr

24



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List B Percussion Audition Excerpt #4

TIMPANI

Beethoven: Symphony No. 9, Movement 1

18 Measures before Rehearsal S – End

Tempo: “Allegro ma non troppo, un poco maestoso”



514

523

530

539

The musical score is written on four staves in bass clef. Measure 514 begins with a *creac.* marking. Measure 523 features a *f* dynamic and a *più f* marking. Measure 530 is marked with a rehearsal sign 'S' and a *ff* dynamic. Measure 539 includes a *tr* (trill) marking and a *sempre ff* dynamic. The score concludes with a double bar line and a red bracket on the right side.



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List B Percussion Solo Requirement

If auditioning on List B, your solo piece of your choice, lasting 2–5 minutes, but be for four-mallets.