



BSYO 26-27 Audition Excerpts

L C Percussion Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

- 1. If auditioning on List C, your solo piece of your choice, lasting 2–5 minutes, and must be two-mallets OR four-mallets (four-mallet solo is not required).**
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

- 1. Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
- 2. Introduce yourself** – Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
- 3. Recording order** – Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo.** It should be 2-5 minutes and WITHOUT accompaniment
- 4. Do not edit or enhance the recording using video or sound editing software.**

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List C Percussion Audition Excerpt #1

TIMPANI

Beethoven: Symphony No. 9, Movement 1

18 Measures before Rehearsal S – End

Tempo: “Allegro ma non troppo, un poco maestoso”



514

523

530

539

The musical score is written on four staves in bass clef. Measure 514 begins with a *creac.* marking. Measure 523 features a *f* dynamic and a *più f* marking. Measure 530 is marked with a rehearsal sign 'S' and a *ff* dynamic. Measure 539 includes a *tr* (trill) marking and a *sempre ff* dynamic. The score concludes with a double bar line and a red bracket on the right side.



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List C Percussion Audition Excerpt #2

XYLOHONE

Shostakovich: Polka from the Golden Age, No. 3 Polka

6 Measures after Rehearsal 45 - Rehearsal 46

Tempo: "Allegretto"

The image shows a musical score for xylophone in 2/4 time. The top staff begins with a red bracket on the left, a 'Solo' marking with an accent, and a dynamic marking of 'f'. The bottom staff continues the melody and includes a rehearsal mark '46' in a box. A red bracket on the right side of the bottom staff indicates the end of the excerpt.



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List C Percussion Audition Excerpt #3

GLOCKENSPIEL

Tchaikovsky: Sleeping Beauty

Measures 144 - 176

Tempo: "Allegro (Tempo di Valse)"

3/4
p

f



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List C Percussion Audition Excerpt #4

SNARE

Rimsky-Korsakov: Capriccio Espagnole, Movement 3

13 Measures before Rehearsal H - Rehearsal K

Tempo: "Vivo e strepitoso"

Vivo e strepitoso.

The musical score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo marking "Vivo e strepitoso." is placed above the first staff. The music features a mix of eighth and quarter notes, often in pairs. The second staff contains several triplet markings (indicated by a '3' above the notes). The third staff has a rehearsal mark 'H' at the beginning, followed by a measure rest for 12 measures, and then a first ending bracket 'I' above the notes. The fourth staff continues the rhythmic patterns with more triplet markings. The fifth staff ends with a rehearsal mark 'K' and a final measure rest. Red brackets are drawn on the left side of the first staff and the right side of the fifth staff to indicate the boundaries of the audition excerpt.



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List C Percussion Solo Requirement

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