



BSYO 26-27 Audition Excerpts

List A Viola Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List A Viola Audition Excerpt #1

Mendelssohn: Scherzo from A Midsummer Night's Dream

Rehearsal A – Rehearsal D

Tempo: "Allegro Vivace"

3/8

A

cresc.

5

B

cresc.

sf

sf

p

sf

2

3

4

3

C

pp

p

D



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List A Viola Audition Excerpt #2

Berlioz: Roman Carnival Overture

Pick Up to 3 Measures after Rehearsal 1 – 8 Measures after Rehearsal 3

Tempo: "Andante sostenuto"

The image shows a musical score for Viola in 3/4 time, key of D major. It consists of four staves. Rehearsal 1 is marked with a box around the first measure of the first staff. A red bracket highlights the first measure of the second staff. Rehearsal 2 is marked with a box around the first measure of the third staff. Rehearsal 3 is marked with a box around the first measure of the fourth staff. A red bracket highlights the last measure of the fourth staff. The score includes dynamic markings: *mf espress.*, *f*, *cresc. molto*, *f dim.*, *p*, *mf*, and *poco cresc.* followed by *sf*.



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List A Viola Audition Excerpt #3

Tchaikovsky: Romeo and Juliet
Rehearsal E - 15 Measures after Rehearsal E
Tempo: "Allegro giusto"

The musical score consists of six staves of music. The first staff is marked with a red bracket on the left and a rehearsal mark 'E'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Allegro giusto' is indicated by the text 'f erese.' below the staff. The second staff continues the melody. The third staff features a double forte 'ff' dynamic marking. The fourth staff continues the melodic line. The fifth staff shows a change in texture with chords and rests. The sixth staff concludes the excerpt with a red bracket on the right and includes a fermata over the final notes.