



# BSYO 26-27 Audition Excerpts

## List B Cello Excerpts

### 2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition consists of a single list of excerpts and a solo piece of your choice\*, lasting 2–5 minutes. To ensure your audition is complete, you must provide a YouTube link to your recording in the audition form and pay the \$65 audition fee (this payment link will automatically pop up after you submit your audition form).

### RECORDING PROCEDURES

- 1. Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like, but submit only one that is complete without edits and is one take.
- 2. Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing, and what grade you will be in next fall
- 3. Recording order** - Start with the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
  - a. Please note that there are no tempos provided** on the excerpt lists. Students will need to play each excerpt at a musically appropriate tempo. Please consult the excerpt in context of the piece, as well as their private teachers, school music teachers, etc. to assign a musically appropriate tempo.
  - b. After the excerpts, proceed with your solo.** About 2-5 minutes, WITHOUT accompaniment
- 4. Do not edit or enhance the recording using video/sound editing software**

### SUBMITTING YOUR RECORDING

- Upload your video recording to YouTube.
- Video files submitted in other formats will not be accepted.
  - Instructions on how to upload to YouTube can be found on our website
  - During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public
  - Instructions on how to upload an Unlisted video can be found on our website

Make sure your video plays and is not distorted. As a title put your name, instrument, the orchestra you are auditioning for. In the subject line, put the title/composer of your solo selection.



SCAN for BSYO 2026  
Audition Excerpts and  
Application Home Page



# BSYO 26-27 Audition Excerpts

## List B Cello Audition Excerpt #1

Bartok arr. Monday: Romanian Folk Dances, II. Buciumeana

Measures 3-15

Tempo: "Adagio"

The musical score is written for a cello in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a red bracket on the left and contains measures 3 through 7. It starts with a whole rest, followed by a half note G2, and then a series of eighth notes with various fingering and bowing markings. The dynamic is marked *mp espress.*. The second staff contains measures 8 through 12, starting with a half note G2 and continuing with eighth notes. The dynamic is marked *mf*. The third staff contains measures 13 through 15, also starting with a half note G2 and continuing with eighth notes. A red bracket on the right side of the third staff indicates the end of the excerpt. The score includes numerous fingering numbers (1-4, L1), bowing directions (up-bow, down-bow), and accents.



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## List B Cello Audition Excerpt #2

Mendelssohn: The Hebrides Overture

Measures 1-22 (Play top line)

Tempo: "Allegro moderato"

**Allegro moderato**

Measures 1-22 (Play top line)

Tempo: "Allegro moderato"

Measures 6, 10, 16, 21

*p*, *f*, *ff*, *dim.*, *cresc.*, *pp*



# BSYO 26-27 Audition Excerpts

## List B Cello Audition Excerpt #3

Mendelssohn: Scherzo from Midsummer Night's Dream

Rehearsal C – Rehearsal D (Play Top Line)

Tempo: "Allegro Vivace"

Rehearsal C, first system. The top staff is marked with a red bracket on the left and contains the cello part. It begins with a 'C' rehearsal mark, an 'arco' instruction, and a 'pp' dynamic marking. The bottom staff shows the piano accompaniment.

Rehearsal C, second system. The top staff continues the cello part with a 'p' dynamic marking. The bottom staff continues the piano accompaniment.

Rehearsal C, third system. The top staff continues the cello part with a 'p' dynamic marking. The bottom staff continues the piano accompaniment.

Rehearsal D, first system. The top staff is marked with a red bracket on the right and contains the cello part. It begins with a 'D' rehearsal mark. The bottom staff shows the piano accompaniment.