



BSYO 26-27 Audition Excerpts

LIST C Cello Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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LIST C Cello Audition Excerpt #1

Sharp: Pizz and Polish
Measures 49-64
Tempo: Quarter Note = 132

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 49, marked with a red bracket on the left, and includes a dynamic marking of *mf*. The second staff starts at measure 53. The third staff starts at measure 57, includes a *pizz.* marking, and features dynamic markings of *p* and *f*. The fourth staff starts at measure 62 and ends with a red bracket on the right. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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LIST C Cello Audition Excerpt #2

Shostakovich arr. Lavender: Waltz No. 2
Rehearsal T- Rehearsal V (play top line of divisi)
Tempo: "Allegro poco Moderato"

179 div. *molto rit.* **T** *a tempo*
arco unis. \vee **f**

Musical staff 179-187: Bass clef, key signature of two sharps (F# and C#). Measure 179 starts with a double bar line and the instruction 'div.'. The staff contains a series of chords. At measure 187, there is a red bracket indicating a transition to 'molto rit.' and a box labeled 'T'. The tempo then returns to 'a tempo' at measure 188. A dynamic marking 'f' is present below the staff.

188

Musical staff 188-196: Continuation of the musical staff from the previous block, showing measures 188 through 196.

197 **U** div.

Musical staff 197-205: Continuation of the musical staff, showing measures 197 through 205. A box labeled 'U' is placed above measure 197. The instruction 'div.' is present above measure 198.

206

Musical staff 206: Continuation of the musical staff, showing measure 206. A red bracket is placed to the right of the staff.



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LIST C Cello Audition Excerpt #3

Bartok arr. Monday: Romanian Folk Dances, II. Buciumeana

Measures 3-15

Tempo: "Adagio"

Adagio

1-2 2 3 1 4 2 1 -4 -3 4 3 1 -3 L1 6# L1 7 1

mp espress.

8 4 2 1 -4 -3 4 3 1 -3 L1 10 L1 11 4 1 2 -1 3 4 2 12 L1 -3

mf 2 4 2 -1

13 4 3 1 3 L1 14 L1 15