



BSYO 26-27 Audition Excerpts

List A Bass Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List A Bass Audition Excerpt #1

Bach: Orchestral Suite No. 2 in B-minor, Badinerie

P.u. to Measure 22-End (no Repeat)

Tempo: "Badinerie"

Musical score for Bass Audition Excerpt #1, measures 18-34. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The excerpt consists of four staves of music. Measure 18 is marked with a box containing the number 18. Measure 20 is marked with a box containing the number 20. Measure 28 is marked with a box containing the number 28. Measure 34 is marked with a box containing the number 34. The music features various dynamics including *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word *Fine*. Red brackets are drawn on the score: one bracket spans measures 18 to 22, and another bracket spans from the end of measure 34 to the end of the page.



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List A Bass Audition Excerpt #2

Mozart: Overture to the Magic Flute

Measures 33 – 53

Tempo: "Allegro"

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 34 and ends at measure 41. The second staff begins at measure 38 and ends at measure 45. The third staff begins at measure 42 and ends at measure 49. The fourth staff begins at measure 46 and ends at measure 53. The fifth staff begins at measure 50 and ends at measure 53. Dynamics include *p*, *sf*, *f*, and *simile*. A red bracket highlights a specific musical phrase in the first staff, and another red bracket highlights the end of the fifth staff.



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List A Bass Audition Excerpt #3

Mahler: Symphony No. 2, Movement 1

Measure 1 - 17 measures after Rehearsal 1

Tempo: "Allegro Maestoso"

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild. sf

1 fff *1 fff* *ff accel.*

f *f* *a tempo* *immer wuchtig* *mf*

ff *ff* *f*

p subito *f* *p* *f* *p*

f *p* *geth.* *mf* *unisono* *p*

ppp *sempre pp*

fp

mf

sempre cresc.

ff *tremol. ff* *pp molto cresc.*