



BSYO 26-27 Audition Excerpts

List B Bass Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



BSYO 26-27 Audition Excerpts

List B Bass Audition Excerpt #1

Balmages: Dreaming

Measures 51-70

Tempo: "Adagio Lirico, con moto"

The musical score is written for a bass instrument in a key of D major (two sharps) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 45 with a *pizz.* instruction. A red bracket highlights the transition from measure 51 to 52, where the instruction changes to *arco*. Measure 52 is marked *con moto* and includes a first ending bracket labeled '2'. The second staff starts at measure 55 with a *mp* dynamic and a *ru.* instruction. It features a *pp* dynamic in measure 59, which is marked *a tempo*. The third staff begins at measure 61 with a *mp* dynamic and a *cresc. poco a poco* instruction. It includes a first ending bracket labeled '3'. The fourth staff starts at measure 69 with a *div.* instruction and a *ff* dynamic. A red bracket highlights the end of the excerpt at measure 70.



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List B Bass Audition Excerpt #2

Tchaikovsky: Serenade for String Orchestra, I. Pezzo in Forma di Sonatina
Measures 1-15

Tempo: "Andante non troppo"

Andante non troppo ♩ = 126

f *sempre marcatissimo* *ff* *ff*

ff *marcatissimo* *ff*



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List B Bass Audition Excerpt #3

Bach: Orchestral Suite No. 2 in B-minor, Badinerie

P.u. to Measure 22-End (no repeat)

Tempo: "Badinerie"

Musical score for Bass Audition Excerpt #3, measures 18-34. The score is in 2/4 time and B minor. It consists of four staves of music. Measure 18 is marked with a box. A red bracket highlights the first measure of the second system (measure 19). Measure 20 is marked with a box. Measure 28 is marked with a box. Measure 34 is marked with a box. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece ends with a double bar line and the word *Fine*.