



BSYO 26-27 Audition Excerpts

LIST C Bass Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



BSYO 26-27 Audition Excerpts

LIST C Bass Audition Excerpt #1

Sharp: Pizz and Polish
Measures 49-64
Tempo: Quarter Note = 132

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 49, marked with a red bracket on the left, and includes a dynamic marking of *mf*. The second staff starts at measure 53. The third staff starts at measure 57, includes a *pizz.* marking, and features dynamic markings of *p* and *f*. The fourth staff starts at measure 62 and ends with a red bracket on the right. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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LIST C Bass Audition Excerpt #2

Shostakovich arr. Keiser: Allegretto from Symphony No. 5

Measures 1-13

Tempo: "Allegretto"

The musical score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a red bracket on the left and a *ff* dynamic marking. It contains measures 1 through 5. The second staff begins with a measure number '6' and contains measures 6 through 10. The third staff begins with a measure number '11' and contains measures 11 through 13, ending with a red bracket on the right. The notation includes various note values, rests, and accents (marked with 'V').



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LIST C Bass Audition Excerpt #3

Balmages: Dreaming

Measures 51-70

Tempo: "Adagio Lirico, con moto"

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 45-54) begins with a *pizz.* marking and includes a red bracketed section starting at measure 52 labeled *arco* and *con moto*. The second staff (measures 55-60) features dynamic markings of *mp*, *mf*, and *p*, with a red bracketed section starting at measure 59 labeled *ru.* and *a tempo*. The third staff (measures 61-68) includes a *mp* marking and a *cresc. poco a poco* instruction, ending with a *3* measure rest. The fourth staff (measures 69-70) starts with a *div.* marking and a *ff* dynamic, ending with a red bracketed section.