



BSYO 26-27 Audition Excerpts

List A Flute and Piccolo Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List A Flute Audition Excerpt #1

Bizet: Carmen Suite No.1, No. 2 Intermezzo
Measure 3-end (Omit rests when appropriate)
Tempo: "Andantino quasi Allegretto"

Andantino quasi Allegretto. (♩ = 88) Solo

Arpa

1 2

pp

A

3 p p cresc. f

B 3 2

Fl. II. pp dim. ppp smorz.



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List A Flute Audition Excerpt #2

Mahler: Symphony no. 9, Movement 1

21 Measures after Rehearsal 16 - 36 measures after Rehearsal 16

Tempo: "Misterioso"

*Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.*

4/4

f *dim.* *pp* *espress.*

pp

cresc. *f* *cresc.* *p subito*



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List A Flute Audition Excerpt #3

Mendelssohn: A Midsummer Night's Dream

12 Measures before Rehearsal P – End (omit rests when appropriate)

Tempo: "Allegro Maestoso"

The musical score consists of seven staves of music in G major, 2/4 time. The first staff begins with a red bracket on the left and contains a dynamic marking of *p*. The second staff has the instruction *sempre stacc.* below it. The third staff features a diamond-shaped hairpin indicating a crescendo. The fourth staff has a *Q* (quasi) marking above the first measure, followed by *cresc.* and *dim.* markings. The fifth staff continues the melodic line. The sixth staff has a *pp* marking below it. The seventh staff ends with a red bracket on the right and a *pp* marking below it. A rehearsal mark 'P.' is located above the first staff.



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List A Piccolo Audition Excerpt

(Please play ONLY if you have experience on PICCOLO)

Tchaikovsky: Symphony No. 4, Movement 3

2 Measures after Rehearsal E – Rehearsal G (omit rests where appropriate)

Tempo: "Meno Mosso"