



# BSYO 26-27 Audition Excerpts

## List B Flute and Piccolo Excerpts

### 2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

### RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
  - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
  - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

### SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
  - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
  - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email [education@bsomusic.org](mailto:education@bsomusic.org)



# BSYO 26-27 Audition Excerpts

## List B Flute Audition Excerpt #1

Strauss: Fledermaus Overture

Measure 280 - 315

Tempo: "Allegro Moderato"

The musical score is written on a single treble clef staff in the key of D major (two sharps). It consists of four lines of music. The first line starts at measure 282 and ends with a red bracket on the right. The second line starts at measure 293. The third line starts at measure 302. The fourth line starts at measure 312 and ends with a red bracket on the right. The tempo marking *poco rit.* is placed above the first measure of the fourth line. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.



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## List B Flute Audition Excerpt #2

Tchaikovsky: The Nutcracker, Danse Chinoise

Measure 2 - Measure 16

Tempo: "Allegro moderato"

The musical score is written on four staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro moderato". The music begins with a first measure rest, followed by a red bracket indicating the start of the excerpt at measure 2. The piece features a series of eighth-note patterns, often beamed together, with various articulations such as accents (>) and slurs. Dynamics include a forte (f) marking at the beginning of the excerpt. Fingerings are indicated by numbers 1 through 5. The score concludes with a first measure rest at measure 16, followed by a red bracket. A section marker "A" is placed at the end of the excerpt.



# BSYO 26-27 Audition Excerpts

## List B Flute Audition Excerpt #3

Bizet: Carmen Suite No.1, No. 2 Intermezzo  
Measure 3-end (Omit rests when appropriate)  
Tempo: "Andantino quasi Allegretto"

Andantino quasi Allegretto. (♩ = 88)

Arpa

Solo

pp

A

B

p

p cresc.

f

Fl. II.

pp

mf dim.

pp dim.

ppp smorz.



# BSYO 26-27 Audition Excerpts

## List B Piccolo Audition Excerpt

(Please play ONLY if you have experience on Piccolo)

Sousa: Stars & Stripes Forever

Measure 110 - Measure 141

Tempo: "Grandioso"

*Grandioso*  
[Play] (Solo)