



# BSYO 26-27 Audition Excerpts

## List B Oboe and English Horn Excerpts

### 2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

### RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
  - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
  - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

### SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
  - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
  - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email [education@bsomusic.org](mailto:education@bsomusic.org)



# BSYO 26-27 Audition Excerpts

## List B Oboe Audition Excerpt #1

Strauss: Fledermaus Overture

Measure 201 - Measure 226

Tempo: "Andante con moto"

The musical score is written for the Oboe part in 3/4 time, key of D major. It consists of three staves of music. The first staff starts at measure 201 and ends at measure 208. The second staff starts at measure 209 and ends at measure 222. The third staff starts at measure 223 and ends at measure 226. The tempo is marked "Andante con moto". The first staff includes a "Solo" marking and dynamic markings of *p*, *cresc.*, *fp espressivo*, and *cresc.*. The second staff includes a fermata over measure 209, a dynamic marking of *pp*, and a *f* marking at the end. The third staff includes a *poco rit.* marking and dynamic markings of *f* and *p*. Red brackets on the left and right sides of the score indicate the audition excerpt range from measure 201 to 226.



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## List B Oboe Audition Excerpt #2

Berlioz: Symphonie Fantastique, Movement V

10 measures after rehearsal 85 - end

Tempo: "Un peu retenu"

The musical score is written for Oboe in 6/8 time. It consists of four staves. The first staff begins with a red bracket on the left side, indicating the start of the excerpt. The tempo marking *poco animato* is placed above the first staff. The dynamic marking *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with various articulations. The third staff features a rehearsal mark **86** above the first measure. The fourth staff concludes the excerpt with a final red bracket on the right side. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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## List B Oboe Audition Excerpt #3

Tchaikovsky: Swan Lake, Act II, No. 10

Measure 1 - Measure 19

Tempo: "Moderato"



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## List B English Horn Audition Excerpt

(Please play ONLY if you have experience on English Horn)

Prokofiev: Romeo and Juliet Suite, 6. Romeo and Juliet

4 Measures after Rehearsal 54 - Rehearsal 55 AND Rehearsal 57 - Rehearsal 58

Tempo: "Andante"

54 Cl. Andante  
mf

55  
mf espress.

p espress. p

57  
f dim. mp espress.

1  
f ff molto espress. 3

58  
f ff mf p 3