



BSYO 26-27 Audition Excerpts

LIST C Oboe Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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LIST C Oboe Audition Excerpt #1

Vaughan Williams: English Folksong Suite (Orchestral Version),
No. 1 Seventeen Come Sunday
Measure 17 – 30
Tempo: "Allegro"

The image shows a musical score for the Oboe part of the English Folksong Suite, No. 1, 'Seventeen Come Sunday' by Vaughan Williams. The score is written on three staves in 2/4 time. The first staff begins with a treble clef and a key signature of two flats. It includes the tempo marking 'Allegro' and the dynamic marking 'ff'. The score is divided into two parts by a red bracket: the first part is marked 'Cit. 2.' and the second part is marked '8'. The second and third staves continue the melodic line with various rhythmic patterns and dynamics.



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LIST C Oboe Audition Excerpt #2

Vaughan Williams: English Folksong Suite (Orchestral Version),
No. 2 My Bonny Boy
Measure 1 – Measure 16
Tempo: “Andantino”

Andantino. Solo



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LIST C Oboe Audition Excerpt #3

Strauss: Fledermaus Overture

Rehearsal 11 - Rehearsal 13

Tempo: "Andante con moto"

Musical score for Oboe Audition Excerpt #3, measures 201-223. The score is in treble clef, 3/4 time, and D major. It begins with a rehearsal mark and the tempo marking "Andante con moto". The first staff (measures 201-208) is marked "Solo" and includes dynamics *p*, *cresc.*, and *fp espressivo*. The second staff (measures 209-222) includes dynamics *pp* and *f*. The third staff (measures 223-226) includes the marking *poco rit.* and dynamics *f* and *p*. A red bracket on the left side of the page encompasses measures 201 through 223.