



# BSYO 26-27 Audition Excerpts

## LIST C Clarinet Excerpts

### 2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

### RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
  - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
  - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

### SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
  - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
  - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email [education@bsomusic.org](mailto:education@bsomusic.org)



# BSYO 26-27 Audition Excerpts

## LIST C Clarinet Audition Excerpt #1

Brahms: Symphony no. 3, Movement 3

Measure 1 – Measure 13

Tempo: "Andante"

The image shows a musical score for a clarinet audition excerpt. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante" and the dynamics are "p espress. semplice". The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measure 13. Red brackets are drawn around the first staff and the third staff. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.



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## LIST C Clarinet Audition Excerpt #2

Vaughan Williams: English Folksong Suite (Orchestral Version),  
No. 1 Seventeen Come Sunday  
Rehearsal C – 17 Measures after Rehearsal C (Play top line)  
Tempo: "Allegro"

The image displays a musical score for a Clarinet Audition Excerpt. It consists of three systems of music, each with a treble and bass staff. The first system begins with a rehearsal mark 'C' circled in black, indicated by a red bracket on the left. The music is in 3/4 time and features a melody in the treble staff and a bass line in the bass staff. The first system includes the dynamic marking *ff* and the tempo marking *marc.*. The second system continues the melody and bass line. The third system concludes the excerpt with a red bracket on the right side.



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## LIST C Clarinet Audition Excerpt #3

Rimsky-Korsakov: Scheherazade, Movement 3

Measure 71 - Rehearsal E

Tempo: "Andantino quasi Allegretto"

Musical score for Clarinet, measures 71-78. The score is written in treble clef with a 6/8 time signature. Measure 71 is marked with a red bracket and the instruction "Solo grazioso". The dynamic marking "ppp" is placed below the first few notes of measure 71. The phrase "pocchissimo cresc." is written above the notes in measure 75. Measure 78 is also marked with a red bracket. The music consists of eighth and sixteenth notes with various accidentals and slurs.