



BSYO 26-27 Audition Excerpts

List B Bassoon Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List B Bassoon Audition Excerpt #1

Prokofiev: Lt Kije - Troika

2 Measures after Rehearsal 41 (with pick up) - Rehearsal 42

Tempo: "Allegro con brio"

The musical score is presented on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rehearsal mark '41' in a box, followed by the tempo marking 'Allegro con brio'. The first measure contains a whole rest, and the second measure contains a quarter rest. The music then continues with a series of eighth and sixteenth notes, starting with a dynamic marking of *f* (forte). A red bracket on the left side of the staff indicates the start of the excerpt. The middle staff is in bass clef with the same key signature and time signature, showing a melodic line with slurs and accents. The bottom staff is also in bass clef with the same key signature and time signature, showing a melodic line with slurs and accents. A red bracket on the right side of the staff indicates the end of the excerpt. The rehearsal mark '42' is placed above the first measure of this staff, which begins with a dynamic marking of *f*.



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List B Bassoon Audition Excerpt #2

Brahms: Symphony No. 1, Movement 2

Measure 2 - 8 Measures after Rehearsal A

Tempo: "Andante moderato"

Andante moderato

Hr. III. IV

8

14

18

22

f *dim.* *pp sempre e legato*

f *dim.*

pp



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List B Bassoon Audition Excerpt #3

Hindemith: Symphonic Metamorphosis, Turandot - Scherzo

Measures 1 - 12 AND Measures 21-29 (play top line)

Tempo: "Moderato"

Turandot - Scherzo
Moderato
mf

p
in 2
p

mf

f

f