



BSYO 26-27 Audition Excerpts

List A Trumpet Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



BSYO 26-27 Audition Excerpts

List A Trumpet Audition Excerpt #1

Márquez: Danzon No. 2

Measures 228 - 257

Tempo: "Piu Mosso"

Bb Trumpet

Musical notation for measures 228-230. The key signature is one sharp (F#). The time signature is 4/4. The music starts with a *f* dynamic and a *solo* marking. It features a melodic line with eighth and sixteenth notes, including accents and a fermata over a dotted quarter note.

230

Musical notation for measure 230. The key signature is one sharp (F#). The time signature is 4/4. The music continues with eighth and sixteenth notes, including accents and a fermata over a dotted quarter note.

235

Musical notation for measure 235. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, including accents and a *mf* dynamic marking.

240

Musical notation for measure 240. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, including accents and a *f* dynamic marking.

245

Musical notation for measure 245. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, including accents and a *f* dynamic marking.

250

Musical notation for measure 250. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, including accents.

255

Musical notation for measure 255. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, including accents and a *ff* dynamic marking. A red bracket is placed to the right of the staff.



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List A Trumpet Audition Excerpt #2

Respighi: Pines of Rome, Movement 2

Complete Off Stage Trumpet Solo

(This trumpet part is in C. You can play on Bb trumpet but must transpose)

Tempo: "Piu Mosso"

il più lontano possibile *Piu mosso*

in Do *f ma dolce ed espress.*



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List A Trumpet Audition Excerpt #3

Stravinsky: Petrushka

1 Measure before Rehearsal 134 – Rehearsal 139

Tempo: "Allegro"

Bb Trumpet

The musical score is written for Bb Trumpet in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Rehearsal marks are indicated by boxed numbers: 134, 135, 136, 137, and 138. Above the first staff, there are performance instructions: "in Bb" (with a red bracket), "Solo" (with a slur over a triplet), "senza sord. mf", and "Allegro, ♩ = 118 Solo". The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A red bracket on the right side of the score spans from the beginning of the first staff down to the end of the fifth staff.