



BSYO 26-27 Audition Excerpts

List B Trumpet Excerpts

2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
 - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
 - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
 - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
 - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email education@bsomusic.org



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List B Trumpet Audition Excerpt #1

Beethoven: Leonore Overture No. 3, Trumpet Call

Offstage fanfare (omit rests when appropriate)

Tempo: ad lib

Bb Trumpet

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a red bracket on the left and contains a solo section labeled "Solo" above the staff. The second staff continues the music and includes a section labeled "Tempo I" above the staff with the number "16" below it. The third staff ends with a red bracket on the right. The music features a mix of eighth and sixteenth notes, with some rests and a final half note with a fermata.



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List B Trumpet Audition Excerpt #2

Holst: The Planets, Jupiter

8 Measures after Rehearsal 6 - 4 Measures after Rehearsal 7

(play top line only)

Tempo: "Piu Mosso"

Bb Trumpet

135

Piu mosso

ff

3

ff

Detailed description: This system of musical notation covers measures 135 to 144. It is written for a Bb trumpet in 3/4 time. The key signature has two sharps (F# and C#). The music begins with a half rest in measure 135, followed by a quarter rest in measure 136. A red bracket highlights the start of the excerpt in measure 137, which begins with a triplet of eighth notes. The dynamic is marked *ff*. The tempo is indicated as *Piu mosso*. The bottom staff shows a corresponding accompaniment with a triplet of eighth notes in measure 137 and a *ff* dynamic.

145

3

3

3

3

3

3

Detailed description: This system of musical notation covers measures 145 to 151. It continues the Bb trumpet part in 3/4 time. The key signature remains two sharps. The music features several triplet markings over eighth notes in measures 145, 146, 147, 149, 150, and 151. The bottom staff provides accompaniment with similar triplet markings.

152

Tempo I

7

fff

fff

Detailed description: This system of musical notation covers measures 152 to 156. It continues the Bb trumpet part in 3/4 time. The key signature remains two sharps. In measure 152, there is a circled number 7. The tempo changes to *Tempo I*. The dynamic is marked *fff*. A red bracket highlights the end of the excerpt in measure 156. The bottom staff provides accompaniment with a *fff* dynamic.



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List B Trumpet Audition Excerpt #3

Márquez: Danzon No. 2

Measures 228 - 257

Tempo: "Piu Mosso"

Bb Trumpet

Musical notation for measures 228-230. The key signature is one sharp (F#). The time signature is 4/4. The music starts with a *f* dynamic and a *solo* marking. It features a melodic line with various rhythmic values and accents.

230

Musical notation for measure 230. The key signature is one sharp (F#). The time signature is 4/4. The music continues the melodic line from the previous measures.

235

Musical notation for measure 235. The key signature is one sharp (F#). The time signature is 4/4. The music features a *mf* dynamic and includes accents.

240

Musical notation for measure 240. The key signature is one sharp (F#). The time signature is 4/4. The music features a *f* dynamic and includes accents.

245

Musical notation for measure 245. The key signature is one sharp (F#). The time signature is 4/4. The music features a *f* dynamic and includes accents.

250

Musical notation for measure 250. The key signature is one sharp (F#). The time signature is 4/4. The music features a *f* dynamic and includes accents.

255

Musical notation for measure 255. The key signature is one sharp (F#). The time signature is 4/4. The music features a *ff* dynamic and includes accents.