



# BSYO 26-27 Audition Excerpts

## LIST C Trumpet Excerpts

### 2026 BSYO VIDEO AUDITION INSTRUCTIONS

A complete audition video consists of:

1. A single list of excerpts (List A, List B, or List C)
2. A solo piece of your choice, lasting 2–5 minutes.

To ensure your audition is complete, you must:

1. Provide a YouTube link to your recording in the audition form (QR code below) by **11:59pm on Sunday, May 31st**
2. Pay the \$65 audition fee (the payment link will automatically pop up after you submit your audition form).

Everyone who submits an audition will hear from us by the beginning of July 2026.

### RECORDING PROCEDURES

1. **Your video must be ONE TAKE** – It should be continuous, as though you were in a live audition. You can record as many auditions as you like but submit only one that is complete without edits and is one take.
2. **Introduce yourself** - Begin by speaking your name, instrument, which list of excerpts you will be playing (List A, List B, or List C), and what grade you will be entering in the fall of 2026
3. **Recording order** - Start by playing the excerpts in their printed order, then play your solo. You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks, or splices in the recording
  - a. **Please note that there are generally no metronome markings provided** on the excerpts. You should play each excerpt at a musically appropriate tempo, which can be identified by listening to the excerpt in the context of the piece, or consulting with a private teacher, school music teacher, etc. The most recent tempo marking is provided.
  - b. After the excerpts, proceed with your solo. It should be 2-5 minutes and WITHOUT accompaniment
4. Do not edit or enhance the recording using video or sound editing software.

### SUBMITTING YOUR RECORDING

- You must upload your video recording to YouTube. Video files submitted in other formats will not be accepted.
  - Instructions on how to upload to YouTube can be found on our website.
- The title of the video should be your name, instrument, and the list you are playing (List A, B, or C).
- In the video description, put the title/composer of your solo selection.
- During upload, select the “Unlisted” privacy option. This allows you to still share the video link with us without making the video viewable to the public.
  - Instructions on how to upload an Unlisted video can be found on our website.
- After uploading, make sure your video plays and is not distorted.



SCAN QR CODE to submit application.

Questions? Email [education@bsomusic.org](mailto:education@bsomusic.org)



# BSYO 26-27 Audition Excerpts

## LIST C Trumpet Audition Excerpt #1

Vaughan Williams: English Folksong Suite (Orchestral Version),  
No. 3 Folk Songs from Somerset  
Rehearsal B – Rehearsal C (Play top line)  
Tempo: "Allegro"

The image displays a musical score for a trumpet audition excerpt. It consists of four systems of music, each with a treble and bass staff. The first system is marked with a red bracket on the left and the number '24'. The first staff of the first system begins with a dynamic marking of *f*. The second system includes a dynamic marking of *p*. The third system ends with a dynamic marking of *f*. The fourth system is marked with a red bracket on the right. The music is written in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and slurs.



# BSYO 26-27 Audition Excerpts

## LIST C Trumpet Audition Excerpt #2

Prokofiev: Lieutenant Kijé

Measure 1 – Measure 5

Tempo: “Andante assai”

Andante assai  
Solo (in distanza)

*p* *rit.* *smorz.*

The musical notation is a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures. The first measure starts with a piano (*p*) dynamic. The second measure contains a quarter rest. The third measure has a *rit.* (ritardando) marking. The fourth measure has a *smorz.* (smorzando) marking. The piece concludes with a fermata over a whole note in the fifth measure. The entire excerpt is enclosed in red brackets on both sides.



# BSYO 26-27 Audition Excerpts

## LIST C Trumpet Audition Excerpt #3

Beethoven: Leonore Overture No. 3, Trumpet Call  
Offstage fanfare  
Tempo: ad lib

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a whole note G4. The second staff starts with a 'Solo' marking and contains a sequence of eighth and sixteenth notes. The third staff continues the melodic line and ends with a whole note G4. A red bracket on the right side of the page groups the first and third staves together. The tempo marking 'Tempo I 16' is located at the end of the first staff.