

Disney · PIXAR

LIVE-TO-FILM CONCERT
THE NORTH AMERICAN TOUR

Music performed live by
Orquesta Folclórica Nacional de México

Conducted by
Esin Aydingoz

JOSEPH MEYERHOFF SYMPHONY HALL
SUNDAY, OCTOBER 25, 2026, 3 PM

Today's performance lasts approximately 1 hour and 45 minutes, including a 20-minute intermission.

*The performance is a presentation of the complete film Disney and Pixar's **Coco**
with live music performed by Orquesta Folclórica Nacional de México.
Out of respect for the musicians and your fellow audience members,
please remain seated until the conclusion of the end credits.*

PROGRAM SUBJECT TO CHANGE



Tour Direction:
Artist Management Partners Worldwide LLC
Tim Fox | Alison Ahart Williams | Georgina Ryder
www.amp-worldwide.com



DISNEY•PIXAR
COCO

FILM CREDITS

Directed by LEE UNKRICH
Co-Directed by ADRIAN MOLINA
Produced by DARLA K. ANDERSON, p.g.a.
Executive Producer JOHN LASSETER
Screenplay by ADRIAN MOLINA MATTHEW ALDRICH
Original Story by
LEE UNKRICH JASON KATZ MATTHEW ALDRICH ADRIAN MOLINA
Original Score by MICHAEL GIACCHINO
Original Songs by KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ
and GERMAINE FRANCO & ADRIAN MOLINA

FILM VOICE CAST

Miguel	Anthony Gonzalez
Héctor	Gael García Bernal
Ernesto de la Cruz	Benjamin Bratt
Mamá Imelda	Alanna Ubach
Abuelita	Renée Victor
Papá	Jaime Camil
Papá Julio	Julio Alfonso Arau
Tío Oscar & Tío Felipe	Herbert Siguenza
Clerk	Gabriel Iglesias
Plaza Mariachi & Gustavo	Lombardo Boyar
Mamá Coco	Ana Ofelia Murguía
Frida Kahlo	Natalia Cordova-Buckley
Tía Rosita	Selene Luna
Chicharrón	Edward James Olmos
Mamá	Sofía Espinosa

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Disney and Pixar's Coco Live-to-Film Concert

Music performed live by

Orquesta Folclórica Nacional de México 2026 NORTH AMERICAN TOUR

AMP presents Disney and Pixar's "Coco" Live-to-Film Concert Tour featuring the film and its complete score by Oscar® and GRAMMY®-winning composer Michael Giacchino performed live in a stunning concert experience by Orquesta Folclórica Nacional de México. Disney and Pixar's *Coco* features the Oscar®-winning song "Remember Me" by GRAMMY® and Oscar®-winning songwriters Kristen Anderson-Lopez and Robert Lopez, with additional songs co-written by fellow GRAMMY® and Oscar® winner, Germaine Franco (*Encanto*), and co-director and screenwriter Adrian Molina. The concert is an audio and visual celebration of *Coco*, and has a deep connection to the Mexican holiday Día de los Muertos. "Remember Me" perfectly encapsulates the themes and sentiments of remembrance, ofrendas of marigolds, calaveras and traditional foods, and joyful celebration of paying respects to departed friends, family and ancestors.

About the Movie:

Despite his family's baffling generations-old ban on music, Miguel (voice of Anthony Gonzalez) dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz (voice of Benjamin Bratt). Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Héctor (voice of Gael García Bernal), and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history. Disney and Pixar's *Coco* is directed by Lee Unkrich (*Toy Story 3*), co-directed by Adrian Molina (story artist *Monsters University*) and produced by Darla K. Anderson (*Toy Story 3*).

About Disney Concerts

Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras, choruses, choirs and presenters on a worldwide basis. Disney Concerts' licensed concert packages include a variety of formats, such as "live to film" concerts and themed instrumental and vocal compilation concerts that range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choir. Featuring concerts from the largest movie franchises in the world – from Walt Disney Pictures, Walt Disney Animation Studios, Marvel Studios, Lucasfilm, Pixar, and 20th Century Studios – current titles include the *Star Wars* Film Concert Series, *Toy Story*, *Aladdin*, *Disney Princess – The Concert*, *Coco*, *The Lion King*, *Up*, *Tim Burton's The Nightmare Before Christmas*, and *The Muppet Christmas Carol*.

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Esin Aydingoz, Conductor

Esin Aydingoz is a GRAMMY®-nominated conductor, composer, and arranger whose work connects storytelling with the power of live orchestral performance. Originally from Istanbul, Türkiye, she has built an international career across film, television, animation, video games, and the concert stage, conducting orchestras throughout North America, Europe, and Asia.

Personally selected by Academy Award-winning composer Justin Hurwitz to conduct *La La Land* in Concert internationally, Aydingoz has led the production across three continents with Ensembles, including the Atlanta Symphony Orchestra, Monte-Carlo Philharmonic Orchestra, and Taipei Philharmonic Orchestra. She serves as Music Director and Conductor for the North American tours of Disney/Pixar's *Coco: Live-to-Film Concert* with Orquesta Folclórica Nacional de México. Her live-to-picture credits also include both the animated and live-action versions of *The Lion King*, the Latin American premiere of *Demon Slayer in Concert*, *How to Train Your Dragon Live in Concert* with the Seattle Symphony, and *Video Games Live*. She has led the Oregon Symphony from the piano and will make her Carnegie Hall conducting debut in December 2026 with *The Holiday in Concert*, followed by engagements as the main conductor for *Wicked in Concert*, launching in 2027.

Her work in the recording studio includes conducting the score for the IMAX documentary *Running Wild: Return to the River*, narrated by Liam Neeson with music by Alex Heffes, and leading string sessions for three-time GRAMMY® winner Ricky Kej's album *GANDHI: Mantras for Compassion*. Her experience on both sides of the podium – as a composer and as a Conductor – shapes an approach grounded in musical detail, collaboration, and a close understanding of how music serves a story.

Aydingoz earned

a 2024 GRAMMY® nomination for her cello arrangement of The Rolling Stones' "Paint It Black" for Netflix's *Wednesday*, which reached No. 1 on the Billboard Classical Charts. She returned to the series to co-write the *Nevermore Alma Mater* for its second season. Her debut feature score, *Simchas and Sorrows*, earned a Society of Composers & Lyricists David Raksin Award nomination for Emerging Talent, and she composed the score for the Hulu feature *She Taught Love*. Her additional music credits include Apple TV+'s *SEE*, Netflix's *The Witcher Blood Origin* and *Princess Power*, and Hallmark's *One Summer* and *The Presence of Love*.

A longstanding collaborator with Disney, Aydingoz currently serves as Music Director for Disney Concerts' Candlelight series, produced with Fever, and previously served as Assistant

BIO CONTINUES ON NEXT PAGE

Music Director for Disney's vocal group DCappella. Her work with Disney also encompasses arranging and producing for its *Peaceful Piano* albums, recording for *High School Musical: The Musical: The Series*, creating and performing the orchestral centerpiece for Disney+ Türkiye's inaugural launch event and contributing to Disney Concerts productions at the Hollywood Bowl.

As a concert composer, Aydingoz has conducted her own works with the Royal Bangkok Symphony Orchestra and Istanbul Film Music Orchestra. Her music has been performed at Carnegie Hall, Louvre Abu Dhabi, Auditorium Stravinski, National Taichung Theater, and the Academy of Motion Picture Arts and Sciences, among other venues. She represented Türkiye at the United Nations Symphony Orchestra's *Global Women in Music* concert and has received commissions from the Turkish American Orchestra, San Gabriel Valley Symphony, and Los Angeles Contemporary Orchestra. Her projects also include interactive youth concerts for the Istanbul Music Festival, reimagining Bach's cello suites with cellist Yusuf Çelik, and arrangements for the National Youth Ballet of Germany.

A Berklee College of Music alumna, Aydingoz later became the youngest Assistant Chair in the history of its Screen Scoring Department and now teaches in Berklee Online's graduate film scoring program. She serves on the boards of the Society of Composers & Lyricists, Alliance for Women Film Composers, and Turkish American Orchestra, and is a voting member of The Recording Academy. Through performance, education, and advocacy, she works to expand opportunities for women and young musicians — and to create musical experiences that invite people to listen, imagine, and connect.

Orquesta Folclórica Nacional de México

Widely known for its long collaboration with Ballet Folclórico Nacional de México de Silvia Lozano, the Orquesta Folclórica Nacional de México stands out as a musical ensemble recognized for its keen ability to fuse instruments from both the pre-Hispanic and colonial eras to create a unique and distinctive sound that evokes the rich history and culture of Mexico.

These expert musicians are highly trained in the interpretation of a wide variety of genres and styles of Mexican folk music, such as Mariachi music, Jarana music, Son music, and Huapango music, among others. In addition, their repertoire includes songs and instrumental pieces dating from pre-Hispanic and colonial times, which allows them to connect with the country's historical and cultural roots. Among the instruments used by the Orquesta Folclórica are traditional pre-Hispanic drums, such as the "Huehuetl" and "Tepobaztli," as well as flutes, "Ocarinas," and other pre-Hispanic wind instruments. They also use guitars, violins, double basses, and other stringed instruments that date back to colonial times, resulting in a unique and surprising sound combination.

The Orquesta Folclórica is known worldwide for its ability to invigorate and inspire audiences through its authentic performances of traditional music with the energy, passion, and diversity of Mexican culture.

Orquesta Folclórica Nacional de México Tour Roster

Violin	Juan de Dios Gandarillas Martínez
Violin	Gerardo Humberto Pérez Guzman
Violin	Genghis German Diaz Hernandez
Violin	Diana Zamora Díaz
Viola	Paola del Rossio Rodríguez Romanillo
Viola	Sandra Mariel Espinosa Benítez
Cello	Miguel Alejandro Cruz Hernandez
Cello	Ricardo Ayrton Vazquez Valenzuela
Harp	Marco Antonio Castro Alquicira
Flute	Liliana Hernandez Ornelas
Trombone	Julio Cesar Vazquez Morales
Trombone	Marco Antonio Vázquez Morales
Trumpet	Juan Luis Arias Mendoza
Trumpet	Daniel Neri Alejo
Tuba	Jose Alberto Cisneros Corona
Percussion	Oscar Emmanuel Navarro Jimenez
Percussion	Zotico Alva Badillo
Guitar	Carlos Ivan Reyes Gutiérrez
Vihuela	Miguel Ángel Medina Moctezuma
Guitarron	Fernando Ferreyra Mares

CONCERT PRODUCTION CREDITS

Music Preparation

Music Preparation, BTW Productions
Orchestrations, Jeff Kryka

Tour Staff

Company Manager, Ashley Pupo
Production Manager, Brianna Ballow
Orchestra Company Manager, José Alfredo Sánchez
Audio Engineer, Mario Alonso
Bus Driver, Taryn Samuels

Special Thanks To

Esther Crimpalis Lozano,
Orquesta Folclórica Nacional de México
Jorge Lopez Guido,
Orquesta Folclórica Nacional de México
Diane Burrell, Tour Logistics Coordinator
Mike Kasprzyk, Black Ink Presents
Adam Weisman, Black Ink Presents
Road Rebel